MADE IN USA

738

NEAL ADAMS
Batman, anni 2010
matita e china su cartoncino, 21,5 x 28 cm

Firmato.

Pencil and ink on thin cardboard. Signed.

€ 750 - 1.200

739

CHARLIE ADLARD
The Walking Dead, 2011
matita e china su cartoncino, 21,5 x 35,5 cm

Tavola originale realizzata da Adlard per "The Walking Dead" n. 83, edita a pag. 10 dalla Image Comics nel 2011. Una pagina perfetta della serie divenuta un cult anche grazie alla fortunata serie TV. Firmata.

Pencil and ink on thin cardboard. Original comic art made by Adlard for "The Walking Dead" n. 83, published on page 10 from Image Comics in 2011. A perfect page of the series that has become a cult also thanks to the successful TV series. Signed.

€ 1.700 - 2.500

738

739

740

741

742

740

BRAD ANDERSON
Marmaduke, 12/3/1980
matita, china e retino su cartoncino, 21,5 x 25 cm

Tavola giornaliera del 12/03/1980 per "Marmaduke". Celebre in Italia grazie alla pubblicazione su Topolino con il nome Sansone, nasce come serie a fumetti nel 1954 ed è in corso tutt´oggi. Firmata e datata.

Pencil, ink and Zipatone on thin cardboard. Daily comic art from 3/12/1980 for "Marmaduke". Famous in Italy thanks to the publication on Mickey Mouse with the name Sansone, it was born as a comic series in 1954 and is still ongoing today. Signed and dated.

€ 200 - 350

741

MARK BAGLEY
Deadpool: Assassin, 2018
matita e china su cartoncino Marvel, 28 x 43,5 cm

Tavola originale realizzata da Bagley per la miniserie "Deadpool: Assassin" n. 5, edita a pag. 11 dalla Marvel nel 2018. Firmata.

Pencil and ink on Marvel thin cardboard. Original comic art made by Bagley for the miniseries "Deadpool: Assassin" n. 5, published on page 11 by Marvel in 2018. Signed.

€ 550 - 900

742

MARK BAGLEY
Amazing Spider-Man - Sins Rising, 2020
matita e china su cartoncino Marvel, 28 x 43,5 cm

Tavola originale realizzata da Bagley per "Sins Rising", edita su Amazing Spider-Man n. 48 a pag. 17 dalla Marvel nel 2020. Firmata.

Pencil and ink on Marvel thin cardboard. Original comic art made by Bagley for "Sins Rising", published on Amazing Spider-Man n. 48 on page 17 by Marvel in 2020. Signed.

€ 500 - 800

743

SIMONE BIANCHI
Thanos Rising, 2013
matita e china su cartoncino Marvel, 28 x 44 cm

Tavola originale realizzata da Bianchi per Thanos Rising n. 2, edita a pag. 16 dalla Marvel nel 2013. Firmata.

Pencil and ink on Marvel thin cardboard. Original comic art made by Bianchi for Thanos Rising n. 2, edited on page 16 by Marvel in 2013. Signed.

€ 750 - 1.300

744

SIMONE BIANCHI
Cyclops vs Wolverine, 2018
matita, pastello, china e acquerello su cartone, 31 x 44 cm

Disegno preliminare realizzato da Bianchi per la card n. 9 della serie Marvel Masterpieces Battle Spectra Gems "Cyclops vs Wolverine" prodotta dalla Marvel nel 2018. Firmata e datata.

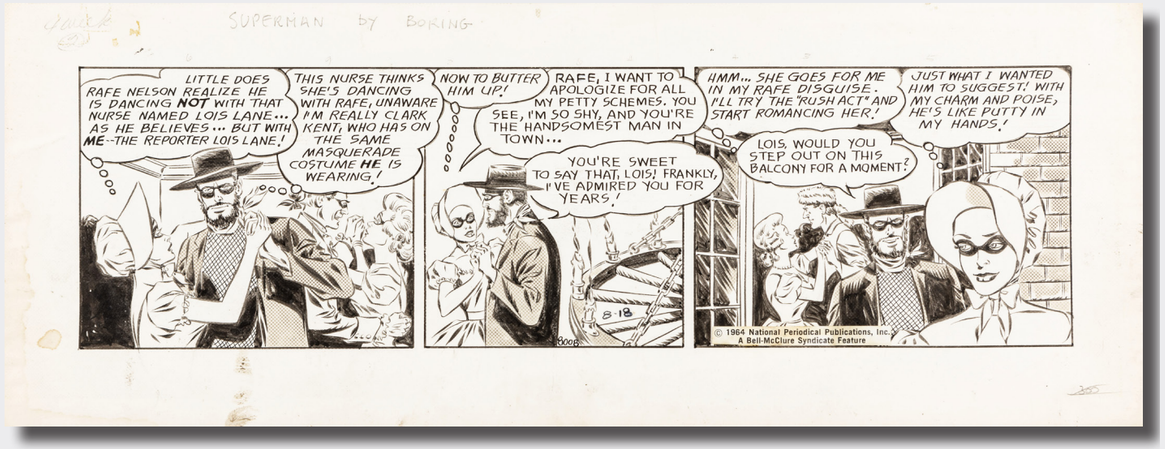
Pencil, crayon, ink and Watercolor on cardboard. Preliminary drawing made by Bianchi for card n. 9 from the Marvel Masterpieces Battle Spectra Gems series "Cyclops vs Wolverine" produced by Marvel in 2018. Signed and dated.

€ 1.600 - 2.800

743

744

745



745

WAYNE BORING
Superman, 18/08/1964
matita e china su cartoncino Duotone, 49,5 x 19 cm

Striscia giornaliera n. 8008 del 18/08/1964 per "Superman". Un romantico ballo tra Clark Kent e Lois Lane, entrambi sotto copertura. Lievi tracce di umidità ai lati.

pencil and ink on Duotone thin cardboard. Daily comic strip n. 8008 from 08/18/1964 for "Superman". A romantic dance between Clark Kent and Lois Lane, both undercover. Slight traces of humidity on the sides.

€ 250 - 400

746

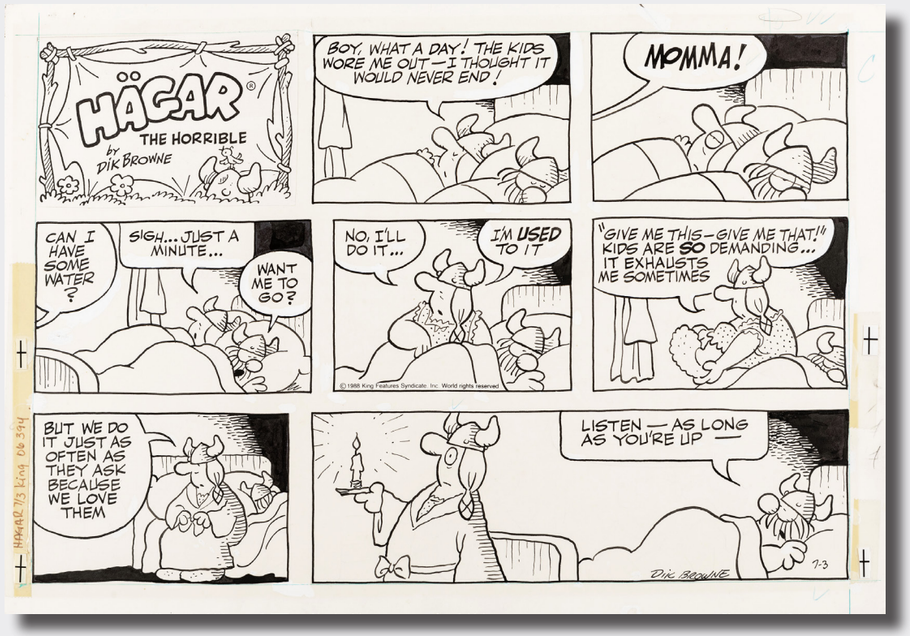
DIK BROWNE
Hagar the Horrible, 03/07/1988
matita e china su cartoncino, 42 x 29,5 cm

Tavola domenicale del 03/07/1988 per "Hagar the Horrible". Hagar è un vichingo esasperato dal figlio, sfidato dalla figlia e scocciato dalla moglie, la sua vita quotidiana è avvelenata dai problemi del razziatore medio, qui lo troviamo alle prese con una nottata movimentata. Firmata e datata.

Pencil and ink on thin cardboard. Sunday comic strip from 03/07/1988 for "Hagar the Horrible". Hagar is a Viking exasperated by his son, challenged by his daughter and annoyed by his wife, his daily life is poisoned by the problems of the average raider, here we find him grappling with a busy night. Signed and dated.

€ 1.000 - 1.800

746



747

BOB BROWN
Daredevil - Mind-Wave and His Fearsome Think Tank, 1976
matita e china su cartoncino Marvel, 27 x 40,5 cm

Tavola originale realizzata da Brown per "Mind-Wave and His Fearsome Think Tank", edita su Daredevil n. 133 a pag. 27 dalla Marvel nel 1976.

Pencil and ink on Marvel thin cardboard. Original comic art made by Brown for "Mind-Wave and His Fearsome Think Tank", published on Daredevil n. 133 on page 27 by Marvel in 1976.

€ 1.300 - 2.000

748

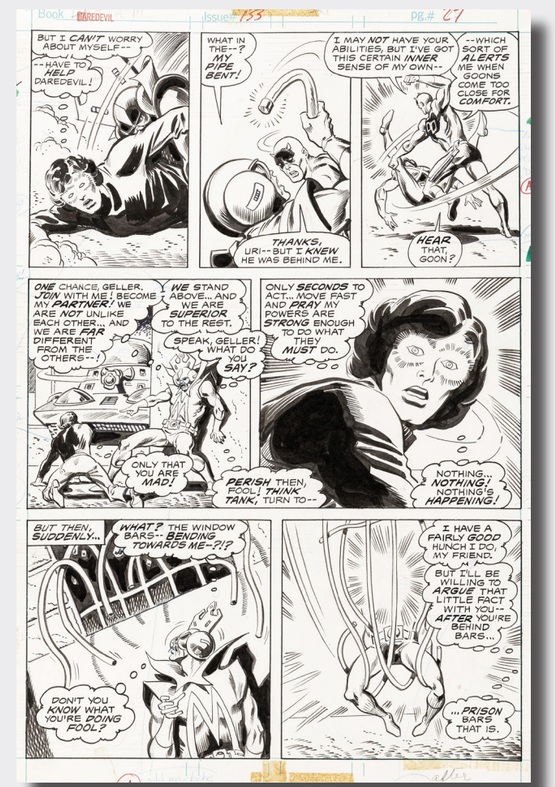
BOB BROWN
Daredevil - The Concrete Jungle!, 1977
matita e china su cartoncino Marvel, 27 x 40,5 cm

Tavola originale realizzata da Brown per "The Concrete Jungle!", edita su Daredevil n. 142 a pag. 27 dalla Marvel nel 1977.

Pencil and ink on Marvel thin cardboard. Original comic art made by Brown for "The Concrete Jungle!", published on Daredevil n. 142 on page 27 by Marvel in 1977.

€ 1.300 - 2.000

747



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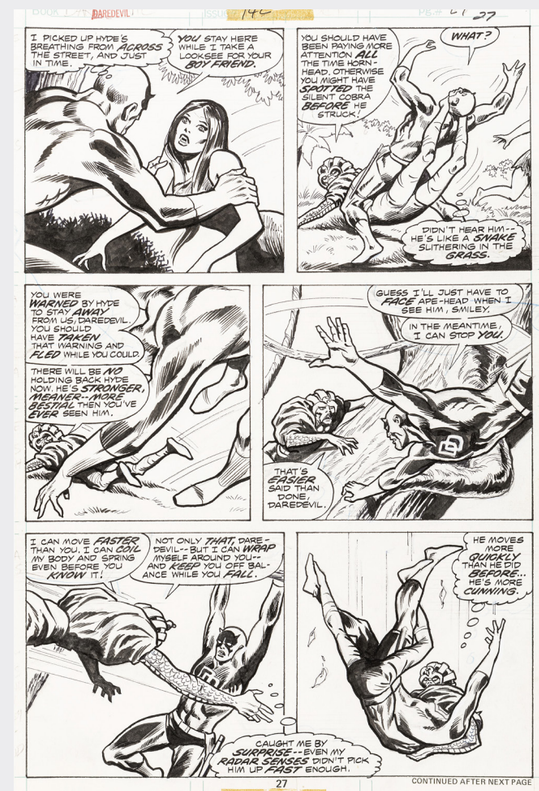


749

FRANK BRUNNER
Doctor Strange & Clea, 2018
matita, china acquerello e biacca su cartoncino, 30,5 x 38 cm

Illustrazione originale realizzata da Brunner nel 2018 come omaggio a Doctor Strange, personaggio Marvel da lui interpretato nei primi anni '70 che gli è valso la notorietà a livello mondiale. Firmata e datata.

Pencil, ink, watercolor and white lead on thin cardboard. Original illustration made by Brunner in 2018 as a tribute to Doctor Strange, a Marvel character he played in the early 70s that earned him worldwide fame. Signed and dated.

€ 2.300 - 3.500

750

SAL BUSCEMA
Avengers - Battleground: Pittsburgh!, 1980
matita e china su cartoncino Marvel, 27 x 40,5 cm

Tavola originale realizzata da Buscema per "Battleground: Pittsburgh!", edita su Avengers n. 193 a pag. 7 dalla Marvel nel 1980.

Pencil and ink on Marvel thin cardboard. Original comic art made by Buscema for "Battleground: Pittsburgh!", published on Avengers n. 193 on page 7 by Marvel in 1980.

€ 1.500 - 2.500

751

SAL BUSCEMA
Eternals - Masked Gods!, 1986
matita e china su cartoncino Marvel, 28 x 42 cm

Tavola originale realizzata da Buscema per "Masked Gods!", edita su Eternals n. 4 a pag. 15 dalla Marvel nel 1986.

Pencil and ink on Marvel thin cardboard. Original comic art made by Buscema for "Masked Gods!", published on Eternals n. 4 on page 15 by Marvel in 1986.

€ 1.000 - 1.800

752

SAL BUSCEMA & RON FRENZ
Amazing Spider-Man Family - Those Who Never Return!, 2008
matita e china su cartoncino Marvel, 28 x 44 cm

Tavola originale realizzata da Frenz per "Those Who Never Return!", edita su Amazing Spider-Man Family n. 2 a pag. 8 dalla Marvel nel 2008. Chine di Sal Buscema. Firmata da Buscema.

Pencil and ink on Marvel thin cardboard. Original comic art made by Frenz for "Those Who Never Return!", published on Amazing Spider-Man Family n. 2 on page 8 by Marvel in 2008. Ink by Sal Buscema. Signed by Buscema.

€ 1.200 - 1.900

753

JOHN BYRNE
Power of the Atom - Time, Time, Time...See What's Become of Me, 1988
matita e china su cartoncino DC, 28 x 41 cm

Tavola originale realizzata da Byrne per "Time, Time, Time...See What's Become of Me", edita su Power of the Atom n. 6 a pag. 30 dalla DC nel 1988.

Pencil and ink on DC thin cardboard. Original comic art made by Byrne for "Time, Time, Time...See What's Become of Me", published on Power of the Atom n. 6 on page 30 by DC in 1988.

€ 1.000 - 1.800

749

750

751

752

753

754

JOHN BYRNE

Namor the Sub-Mariner - Call My Land K'un-L'un, 1991

matita e china su cartoncino, 28 x 35,5 cm

Tavola originale realizzata da Byrne per "Call My Land K'un-L'un", edita su Namor the Sub-Mariner n. 21 a pag. 17 dalla Marvel nel 1991. Namor fa visita al Sanctum Sanctorum del Dr. Strange. Firmata e dedicata.

Pencil and ink on thin cardboard. Original comic art made by Byrne for "Call My Land K'un-L'un", published on Namor the Sub-Mariner n. 21 on page 17 by Marvel in 1991. Namor visits Dr. Strange's Sanctum Sanctorum. Signed and dedicated.

€ 4.500 - 6.000

755

JACK CALLAHAN

Clarabelle's Cousin, 30/06/1929

matita e china su cartoncino applicato a cartone, 57,5 x 52,5 cm

Tavola domenicale del 30/06/1929 per "Clarabelle's Cousin". Maestro di Chic Young e chiaro precursore di personaggi come "Blondie", Callahan ha il merito di aver per primo trasposto a fumetti quel genere di donne americane chiamate Flapper, simbolo della prima rivoluzione sessuale durante gli anni '20. Su due pannelli. Firmate e datata.

Pencil and ink on thin cardboard applied on cardboard. Sunday comic strip from 06/30/1929 for "Clarabelle's Cousin". Master of Chic Young and clear forerunner of characters like "Blondie", Callahan has the merit of having first transposed into comics that kind of American women called Flappers, symbol of the first sexual revolution during the '20s. On two panels. Signed and dated.

€ 350 - 550

756

MILTON CANIFF

Terry and the Pirates - Case history of a heart attack, 10/03/1937

matita, china e acquerello su cartoncino, 58 x 17 cm

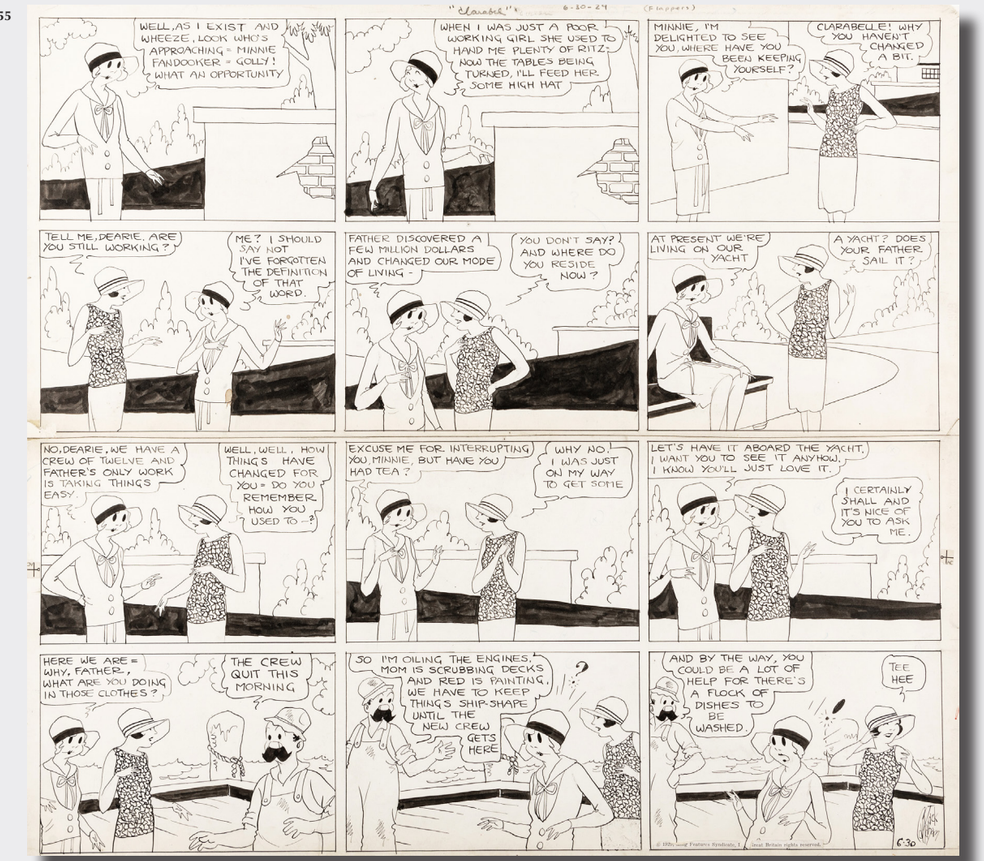
Striscia giornaliera del 10/03/1937 per "Terry and the Pirates". Firmata e datata.

Pencil, ink and watercolor on thin cardboard. Daily comic strip from 3/10/1937 for "Terry and the Pirates". Signed and dated.

€ 1.700 - 2.700

754

755



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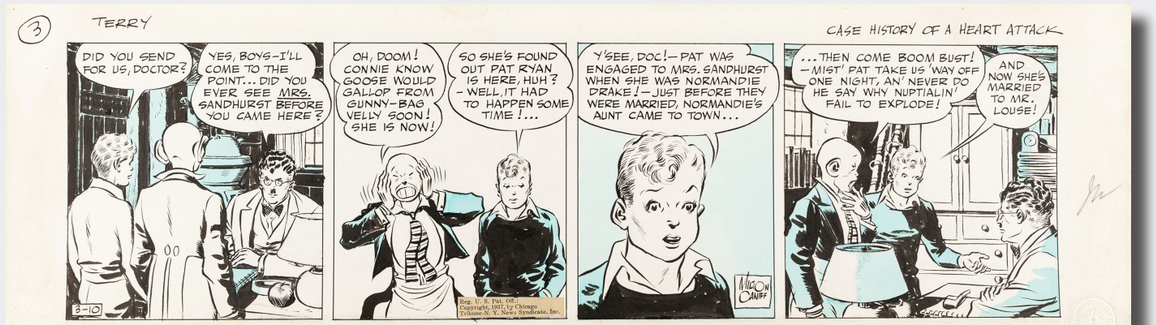


757

757

AL CAPP
Li'l Abner - Roaringham Fatback, 19/11/1950
matita e china su cartoncino, 53 x 57 cm

Tavola domenicale del 19/11/1950 per "Li'l Abner". Tra le più famose strip umoristico-satiriche del mondo dei fumetti, Lil Abner fu pubblicata ininterrottamente dal 1934 al 1977, grazie al suo "humour" graffiante che ha per protagonisti gli zotici abitanti della contea di Dogpatch (Arkansas), nelle poverissime montagne del sud-est degli Stati Uniti. Su quattro pannelli. Firmata e datata.

Pencil and ink on thin cardboard. Sunday comic strip from 11/19/1950 for "Li'l Abner". Among the most famous humorous-satirical strips in the world of comics, Lil Abner was published continuously from 1934 to 1977, thanks to its scathing "humor" featuring the lout inhabitants of Dogpatch County (Arkansas), in the very poor mountains of the south-eastern United States. On four panels. Signed and dated.

€ 500 - 800

758

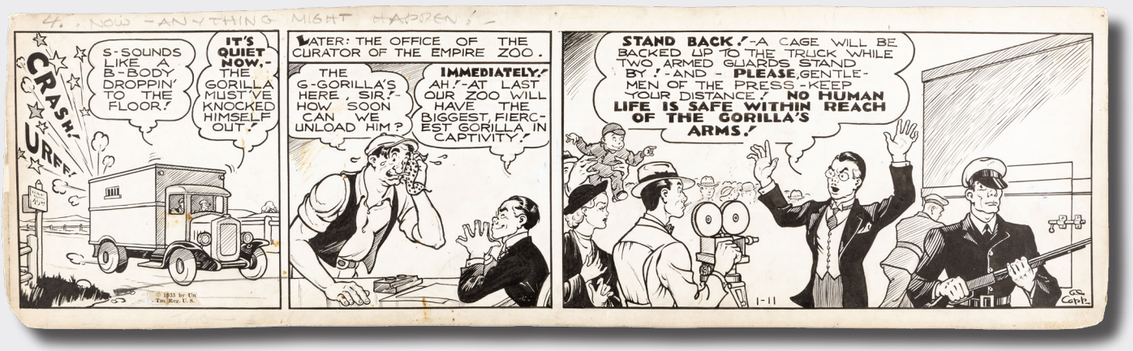
AL CAPP
Li'l Abner, 11/01/1935
matita e china su cartoncino, 58,5 x 17 cm

Striscia giornaliera del 11/01/1935 per "Li'l Abner". Una rarissima first-year, Lil Abner fu pubblicata ininterrottamente dal 1934 al 1977, grazie al suo "humour" graffiante che ha per protagonisti gli zotici abitanti della contea di Dogpatch (Arkansas), nelle poverissime montagne del sud-est degli Stati Uniti. Piccole mancanze e fori di affissione ai margini. Firmata e datata.

Pencil and ink on thin cardboard. Daily comic strip from 01/11/1935 for "Li'l Abner". A very rare first-year, Lil Abner was published continuously from 1934 to 1977, thanks to its scathing "humor" featuring the lout inhabitants of Dogpatch County (Arkansas), in the very poor mountains of the south-eastern United States. Small losses and pin holes in the margins. Signed and dated.

€ 350 - 550

758



759

759

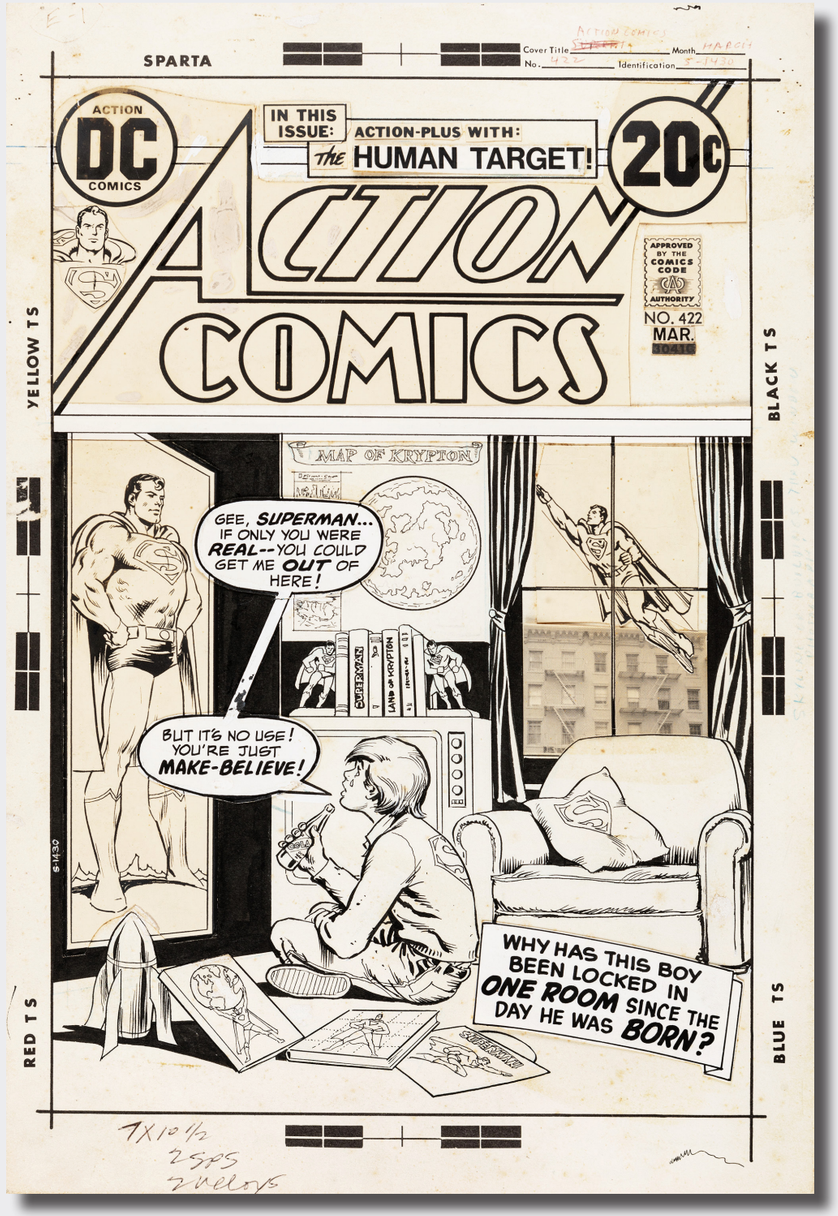
NICK CARDY
Action Comics - The TV Show That Menaced Metropolis!, 1973
matita, china e collage su cartoncino DC, 30 x 44,5 cm

Originale di copertina realizzato da Cardy per "The TV Show That Menaced Metropolis!", edito su Action Comics n. 422 dalla DC nel 1973. Lievi tracce di foxing. Di grande rarità reperire sul mercato copertine di questa serie.

Pencil, ink and collage on DC thin cardboard. Original cover made by Cardy for "The TV Show That Menaced Metropolis!", published on Action Comics n. 422 by DC in 1973. Slight traces of foxing. Very rare to find covers of this series on the market.

€ 2.500 - 4.000

759



760

HOWARD CHAYKIN
Batman/Catwoman: Follow the Money, 2011
matita e china su cartoncino DC, 29,5 x 43 cm

Tavola originale realizzata da Chaykin per Batman/Catwoman: Follow the Money, edita a pag. 30 dalla DC nel 2011. La pagina è stata completata digitalmente in fase di stampa. Firmata.

Pencil and ink on DC thin cardboard. Original comic art made by Chaykin for Batman/Catwoman: Follow the Money, published on page 30 by DC in 2011. Page was digitally completed in print. Signed.

€ 650 - 1.000

761

JIM CHEUNG
Marvel 2 In One, 2018
matita e china su cartoncino Marvel, 28 x 43,5 cm

Tavola originale realizzata da Cheung per la miniserie Marvel 2 In One n. 2, edita a pag. 12 dalla Marvel nel 2018.

Pencil and ink on Marvel thin cardboard. Original comic art made by Cheung for the Marvel 2 In One miniseries n. 2, published on page 12 by Marvel in 2018.

€ 1.600 - 2.500

762

FRANK CHO
The Amazing Spider-Man, 2022
pennarello su comic book, 17 x 26 cm

Sketch originale realizzato da Cho sulla variant cover di The Amazing Spider-Man n. 799 edito dalla Marvel nel 2018. Si allega il certificato di autenticità rilasciato dall'artista nel 2022. Firmato.

Marker on comic book. Original artwork made by Cho on the variant cover of The Amazing Spider-Man n. 799 published by Marvel in 2018. Attached is the certificate of authenticity issued by the artist in 2022. Signed.

€ 275 - 450

763

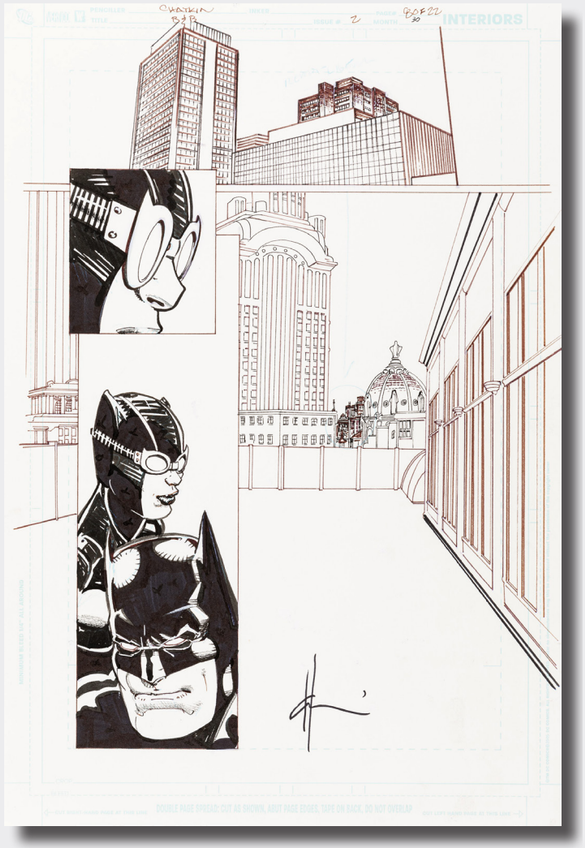
FRANK CHO
Monsters and Dames - Creature from the Black Lagoon, 2009
matita, china e acquerello su cartoncino, 35,5 x 53,5 cm

Originale di copertina realizzato da Cho per l'art book "Monsters and Dames", pubblicato e distribuito in edizione limitata in occasione dell'Emerald City Comicon nel 2009. Un'opera di grande impatto ed eleganza che rappresenta al meglio il genio visionario di Cho, qui alle prese con un meraviglioso tributo al classico cinematografico "Il mostro della laguna nera". Al retro uno studio preliminare a matita per Poison Ivy. Firmato.

Pencil, ink and watercolor on thin cardboard. Original cover made by Cho for the art book "Monsters and Dames", published and distributed in limited edition on the occasion of the Emerald City Comicon in 2009. A work of great impact and elegance that best represents Cho's visionary genius , here grappling with a wonderful tribute to the cinematic classic "Creature from the Black Lagoon". On the reverse a preliminary pencil study for Poison Ivy. Signed.

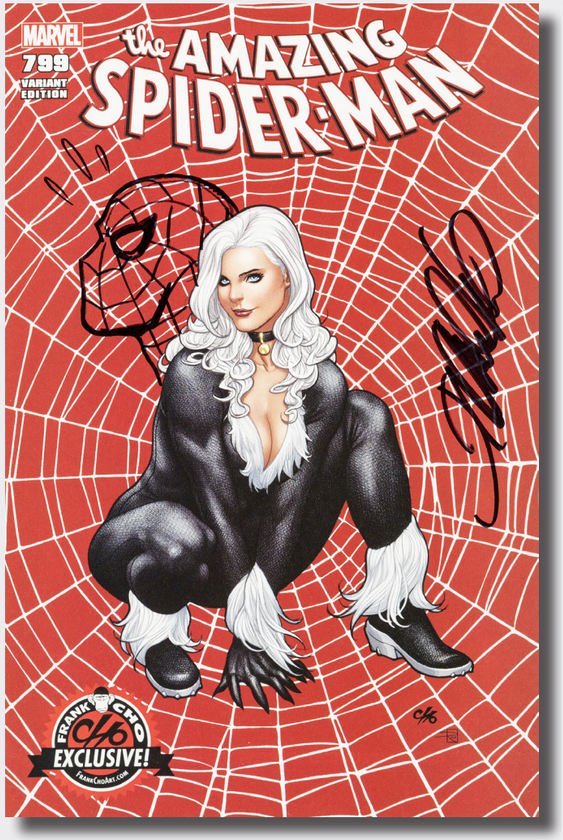
€ 6.500 - 10.000

760



761

762



763

764

765

764

ROY CRANE
Buz Sawyer, 16/03/1947
matita e china su cartoncino, 64,5 x 46 cm

Tavola domenicale del 16/03/1947 per "Buz Sawyer". Piega all'angolo superiore sinistro. Firmata e datata.

Pencil and ink on thin cardboard. Sunday comic strip from 3/16/1947 for "Buz Sawyer". Crease at upper left corner. Signed and dated.

€ 500 - 800

765

IBAN COELLO
Dark Ages, 2021
matita e china su cartoncino Marvel, 28 x 43,5 cm

Originale di copertina realizzato da Coello per Dark Ages n. 1, edito dalla Marvel nel 2021.

Pencil and ink on Marvel thin cardboard. Original cover made by Coello for Dark Ages n. 1, published by Marvel in 2021.

€ 5.500 - 7.500

766

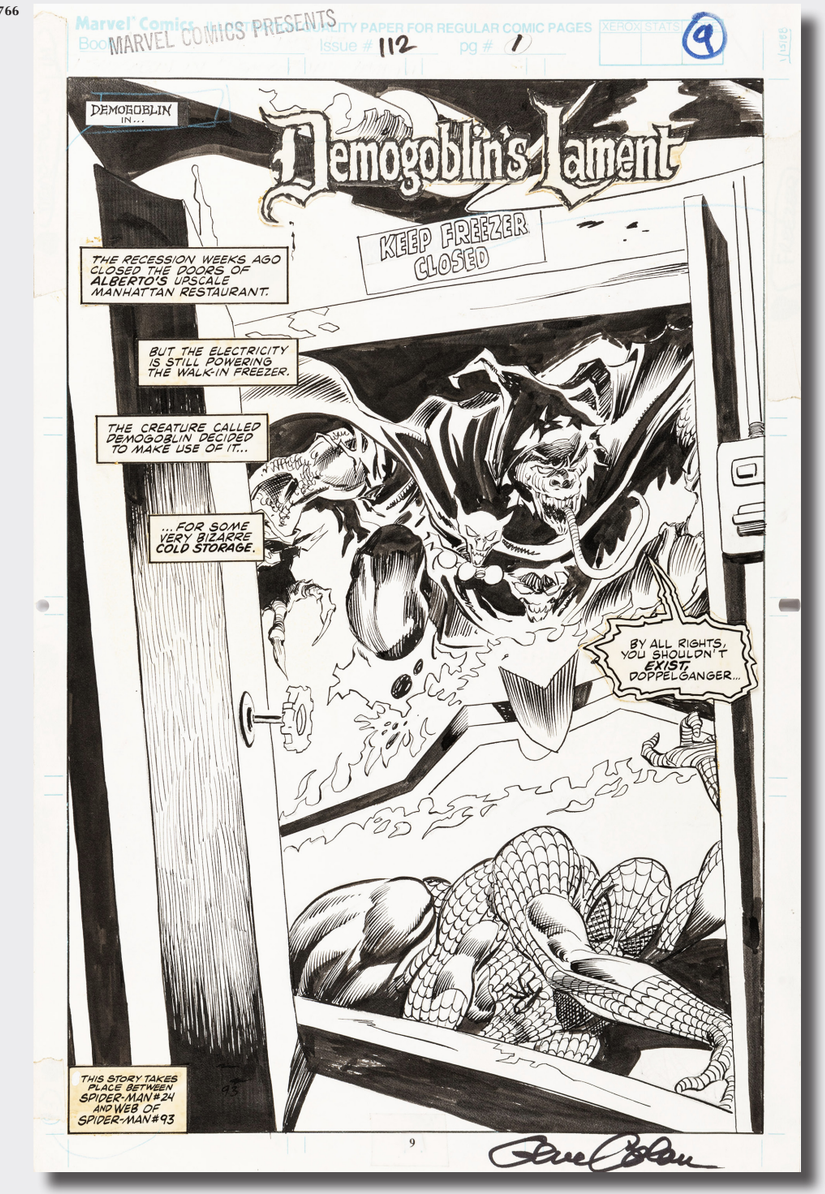
GENE COLAN
Marvel Comics Presents - Demogoblin's Lament, 1992
matita e china su cartoncino Marvel, 28 x 43,5 cm

Title page originale realizzata da Colan per "Demogoblin's Lament", edita su Marvel Comics Presents n. 112 dalla Marvel nel 1992. Firmata.

Pencil and ink on Marvel thin cardboard. Original title page made by Colan for "Demogoblin's Lament", published on Marvel Comics Presents n. 112 by Marvel in 1992. Signed.

€ 5.000 - 8.000

766



767

GENE COLAN
Tomb of Dracula, 2008
matita su litografia, 28 x 43,5 cm

Disegno originale realizzato da Colan su litografia a edizione limitata distribuita in occasione del San Diego Comic Con del 2008. Firmata.

pencil on lithograph. Original drawing made by Colan on a limited edition lithograph distributed at the 2008 San Diego Comic Con. Signed.

€ 300 - 500

768

GENE COLAN
Bob Marley: Tale of the Tuff Gong - Lion, 1994
tecnica mista su cartoncino Marvel, 28,5 x 44 cm

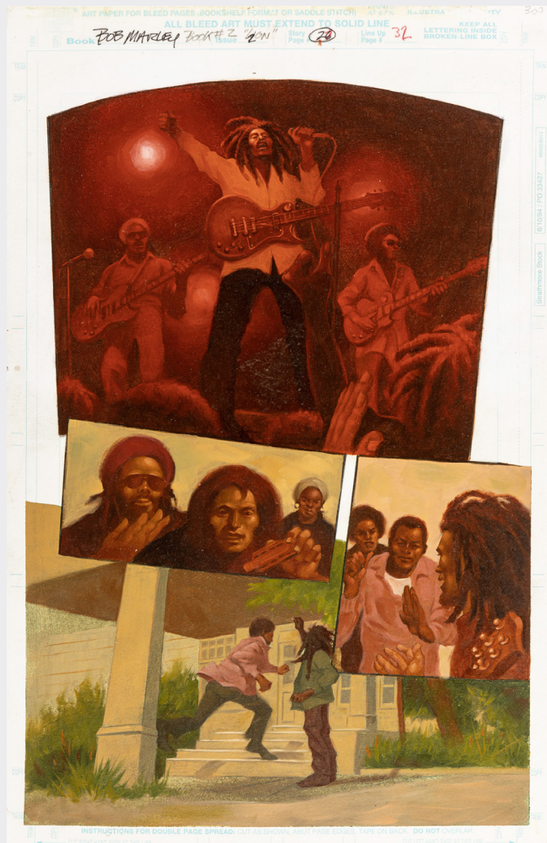
Tavola originale realizzata da Colan per "Lion" secondo volume della miniserie "Bob Marley: Tale of the Tuff Gong", edita a pag. 26 dalla Marvel nel 1994. Colori di Tennyson Smith.

mixed media on Marvel thin cardboard. Original comic art made by Colan for "Lion" second volume of the miniseries "Bob Marley: Tale of the Tuff Gong", published on page 26 by Marvel in 1994. Colors by Tennyson Smith.

€ 300 - 500

767

768



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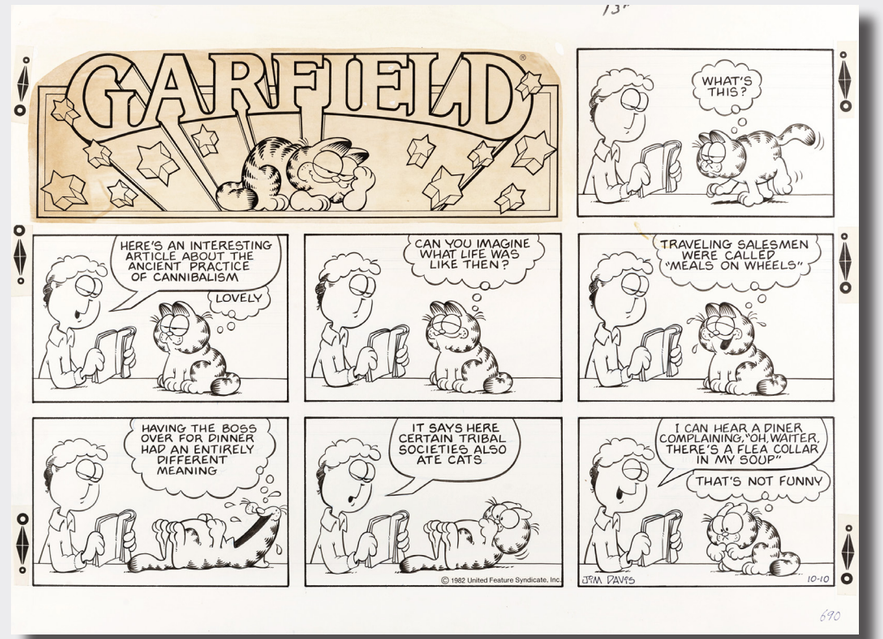


769

JIM DAVIS
Garfield, 10/10/1982
tecnica mista su cartoncino, 51 x 38 cm

Tavola domenicale del 10/10/1982 per "Garfield". Firmata e datata.

Mixed media on thin cardboard. Sunday comic strip from 10/10/1982 for "Garfield". Signed and dated.

€ 1.700 - 2.700

770

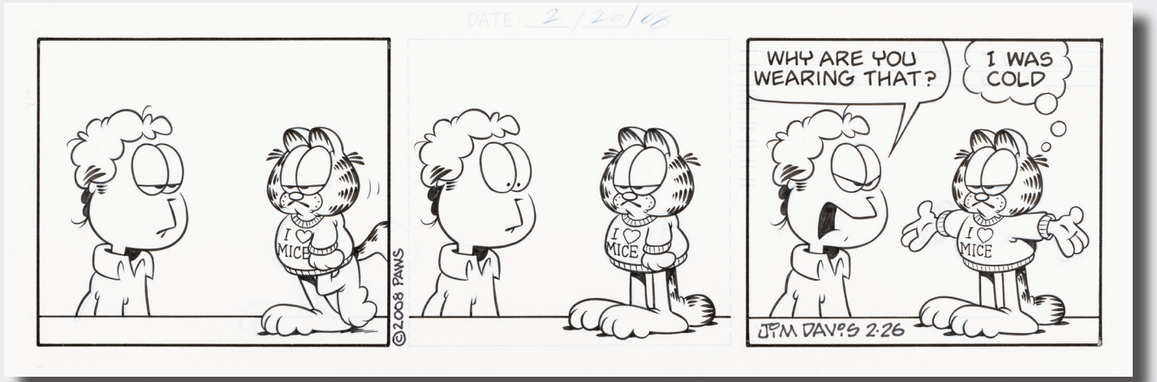
JIM DAVIS
Garfield, 26/02/2008
pastello e china su cartoncino, 38 x 13 cm

Striscia giornaliera del 26/02/2008 per "Garfield". Firmata e datata.

Pastel and Ink on thin cardboard. Daily comic strip from 02/26/2008 for "Garfield". Signed and dated.

€ 700 - 1.200

770



771

GABRIELE DELL'OTTO
Avenging Spider-Man, 2013
matita su cartoncino Marvel, 28 x 44 cm

Tavola originale realizzata da Dell'Otto per Avenging Spider-Man n. 14, edita a pag. 9 dalla Marvel nel 2013. Firmata e datata.

Pencil on Marvel thin cardboard. Original comic art made by Dell'Otto for Avenging Spider-Man n. 14, edited on page 9 by Marvel in 2013. Signed and dated.

€ 2.400 - 4.000

772

NICK DERINGTON
Batman Universe, 2019
pastello e china su cartoncino DC, 28 x 43,5 cm

Tavola originale realizzata da Derington per la miniserie Batman Universe n. 2, edita a pag. 7 dalla Marvel nel 2019.

Pastel and ink on DC thin cardboard. Original comic art made by Derington for the Batman Universe miniseries n. 2, published on page 7 by Marvel in 2019.

€ 1.200 - 2.000

773

HARVEY EISENBERG
Yogi Bear - Watchdog Dilemma, 1964
matita e china su cartoncino, 39 x 55 cm

Title page originale realizzata da Eisenberg per "Watchdog Dilemma", edita su Yogi Bear n. 18 dalla Gold Key nel 1964. Su due pannelli.

Pencil and ink on thin cardboard. Original title page made by Eisenberg for "Watchdog Dilemma", published on Yogi Bear n. 18 by Gold Key in 1964. On two panels.

€ 300 - 500

774

HARVEY EISENBERG
Yogi Bear - Spooky Business, 1965
matita e china su cartoncino, 48 x 64 cm

Title page originale realizzata da Eisenberg per "Spooky Business", edita su Yogi Bear n. 21 dalla Gold Key nel 1965. Su due pannelli.

Pencil and ink on thin cardboard. Original title page made by Eisenberg for "Spooky Business", published on Yogi Bear n. 21 by Gold Key in 1965. On two panels.

€ 300 - 500

775

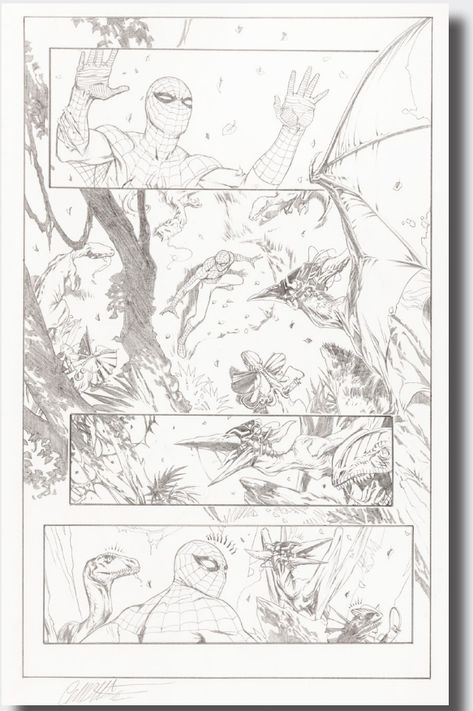
GENE HAZELTON
Yogi Bear, 14/04/1974
pastello e china su cartoncino, 58,5 x 37 cm

Tavola domenicale del 14/04/1974 per "Yogi Bear". Fori di affissione al margine sinistro.

Pastel and Ink on thin cardboard. Sunday comic strip from 04/14/1974 for "Yogi Bear". Pin holes on the left margin.

€ 550 - 900

771



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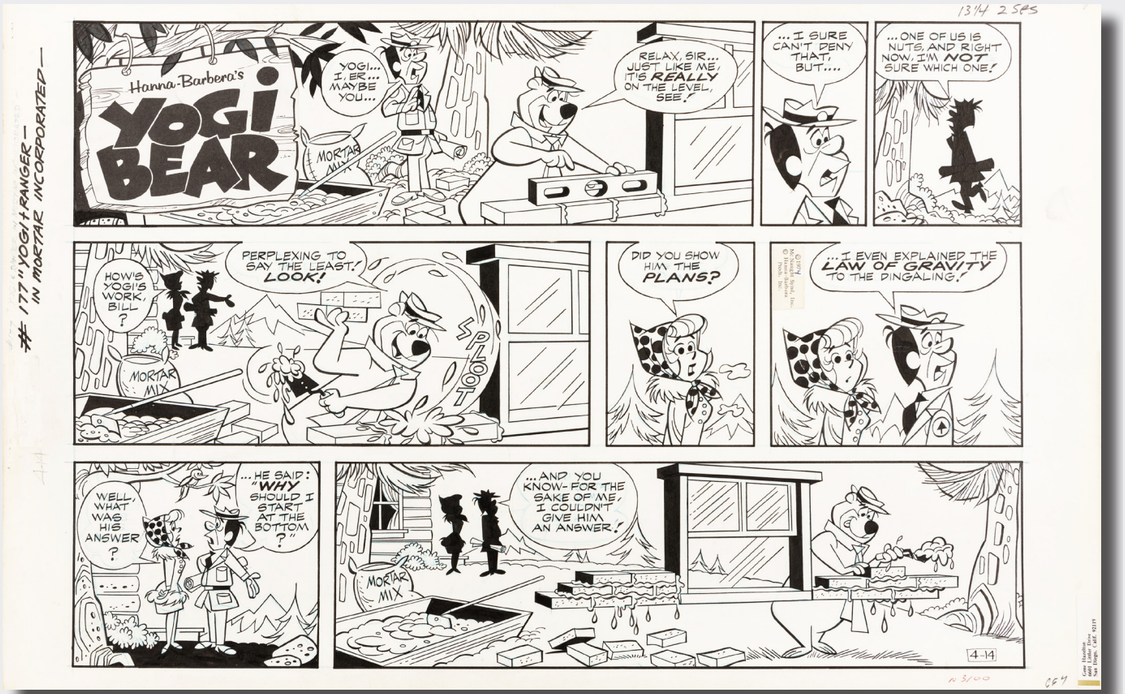


776

WILL EISNER
The Spirit, 14/8/1942
matita e china su cartoncino, 13 x 18,5 cm

Vignetta originale realizzata da Eisner proveniente dalla striscia giornaliera del 14/08/1942 per "The Spirit". Foro di affissione al margine superiore e lieve piega all'angolo inferiore destro. Firmata.

Pencil and ink on thin cardboard. Original panel made by Eisner from the 8/14/1942 daily strip for "The Spirit". Pin hole in the upper margin and slight crease in the lower right corner. Signed.

€ 1.200 - 2.000

776

777

GLENN FABRY & SIMON BISLEY
Judge Dredd Megazine, 2010
acrilici su cartone, 30,5 x 40 cm

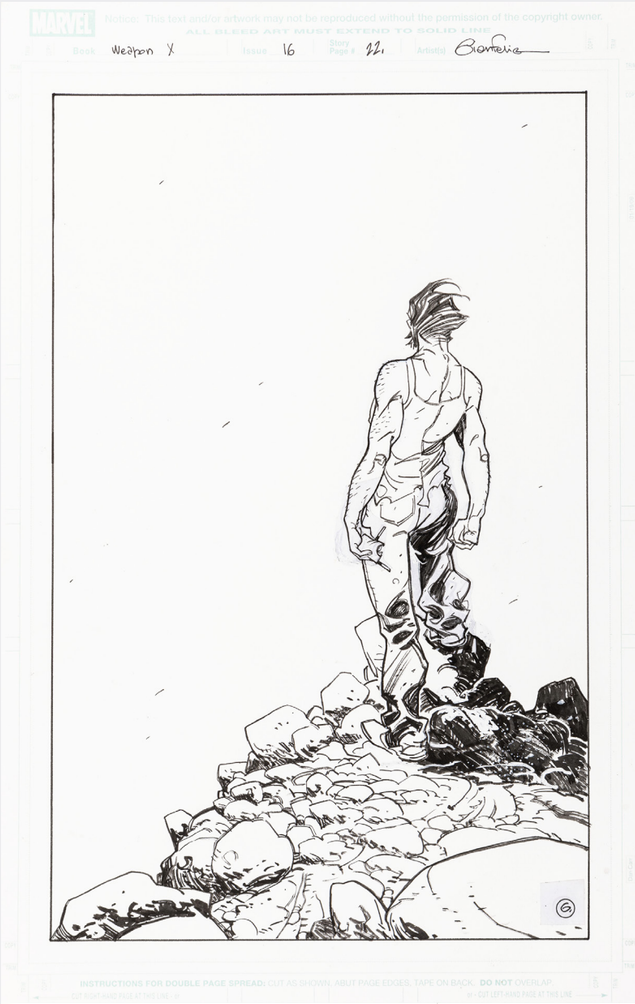
Originale di copertina realizzato a quattro mani da Fabry e Bisley per Judge Dredd Megazine n. 302, numero speciale per il ventesimo anniversario dalla nascita di questa storico magazine britannico. Firmato da entrambi gli autori e datato.

Acrylics on cardboard. Original cover made by Fabry and Bisley for Judge Dredd Megazine n. 302, special issue for the twentieth anniversary of the birth of this historic British magazine. Signed by both authors and dated.

€ 6.500 - 10.000

777

778



778

DAVIDE GIANFELICE
Wolverine Weapon X - The End of the Beginning, 2010
matita e china su cartoncino Marvel, 28 x 44 cm

Splash page originale realizzata da Gianfelice per "The End of the Beginning", edita su Wolverine Weapon X n. 16 a pag. 22 dalla Marvel nel 2010. Tavola conclusiva dell'intera miniserie. Firmata.

Pencil and ink on Marvel thin cardboard. Original splash page made by Gianfelice for "The End of the Beginning", published on Wolverine Weapon X n. 16 on page 22 by Marvel in 2010. Final table of the entire miniseries. Signed.

€ 500 - 800

779

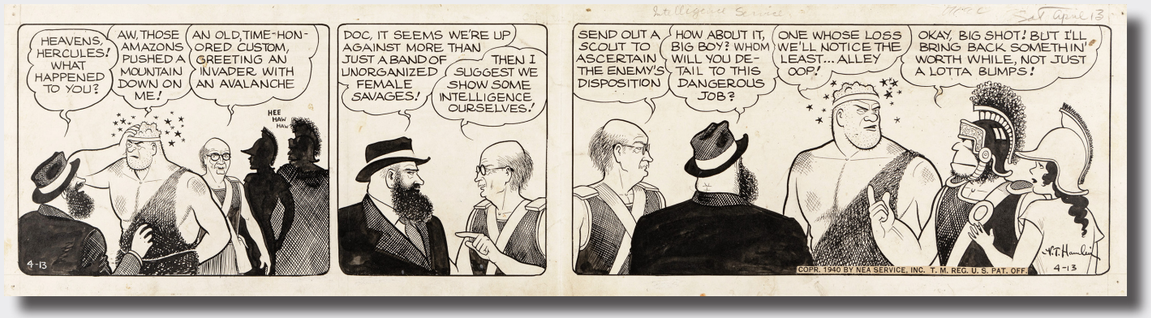
VINCENT T. HAMLIN
Alley Oop - Intelligence Service, 13/04/1940
matita e china su cartoncino applicato a cartone, 54 x 14 cm

Striscia giornaliera del 13/04/1940 per "Alley Oop". La strip da noi presentata appartiene all'episodio in cui per la prima volta Alley viaggia nel tempo grazie alla macchina del Professor Wonmug. Piega verticale al centro e fori di affissione agli angoli. Firmata e datata.

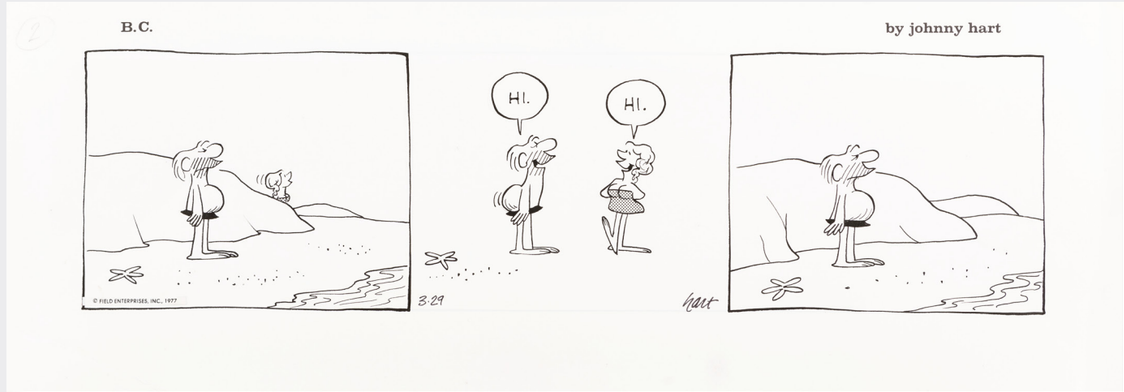
Pencil and ink on thin cardboard applied on cardboard. Daily comic strip from 4/13/1940 for "Alley Oop". The strip presented by us belongs to the episode in which Alley travels through time for the first time thanks to Professor Wonmug's car. Vertical crease in the center and pin holes in the corners. Signed and dated.

€ 750 - 1.200

779



780



780

JOHNNY HART
B.C., 29/03/1977
matita e china su cartoncino, 51 x 18 cm

Striscia giornaliera del 29/03/1977 per "B.C.". Firmata e datata.

Pencil and ink on thin cardboard. Daily comic strip from 03/29/1977 for "BC". Signed and dated.

€ 350 - 550

781

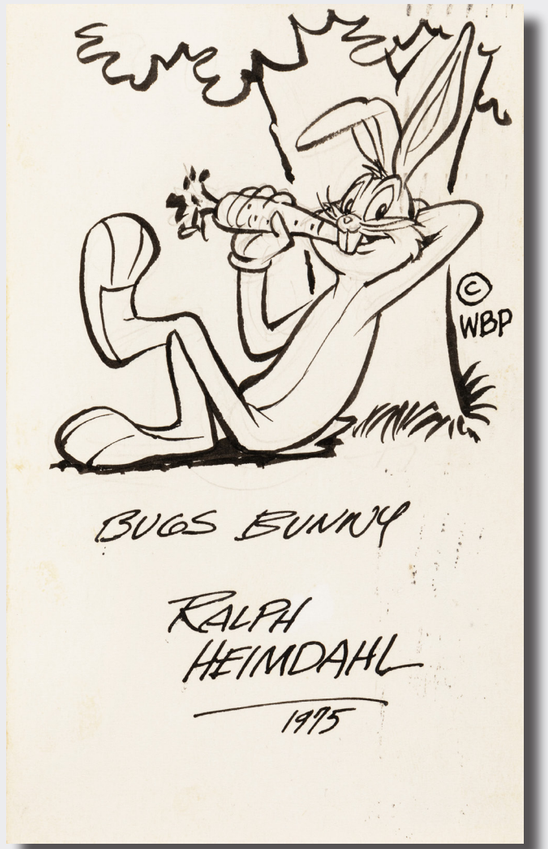
RALPH HEIMDAHL
Bugs Bunny, 1975
matita e china su cartoncino, 8,5 x 14 cm

Illustrazione originale realizzata da Heimdahl sul fronte di una cartolina postale (timbrata e viaggiata) spedita dallo stesso Heimdahl al celebre creative director Bernie Hogya. Firmata e datata.

Pencil and ink on thin cardboard. Original illustration made by Heimdahl on the front of a post card (stamped and circulated) sent by Heimdahl himself to the famous creative director Bernie Hogya. Signed and dated.

€ 250 - 400

781



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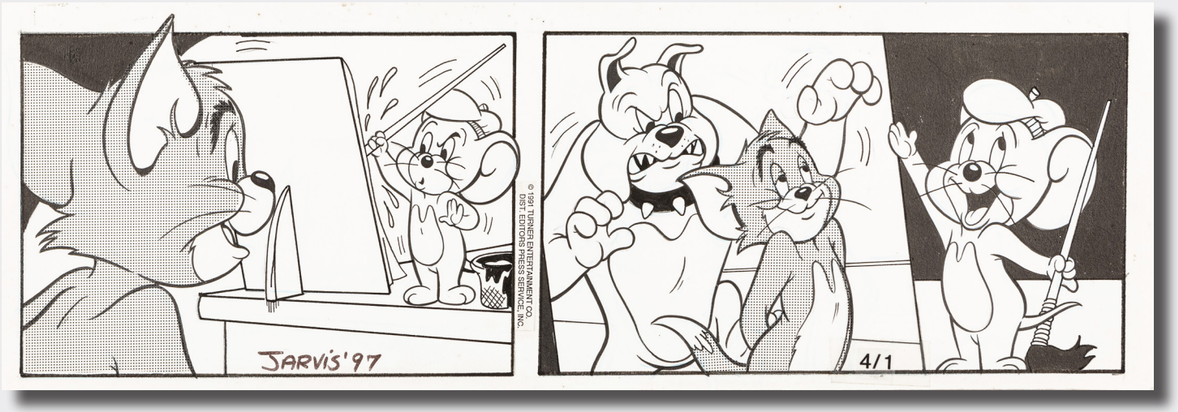


783

782

KELLY JARVIS
Tom & Jerry, 1997
matita, china e retino su cartoncino, 49,5 x 16,5 cm

Striscia giornaliera del 01/04/1997 per "Tom & Jerry". Firmata.

Pencil, ink and Zipatone on thin cardboard. Daily comic strip from 4/1/1997 for "Tom & Jerry". Signed.

€ 100 - 200

783

STUART IMMONEN
Fantastic Four Annual - In the Best of Families, 1998
matita e china su cartoncino Marvel, 28 x 44 cm

Tavola originale realizzata da Immonen per "In the Best of Families", edita su Fantastic Four Annual '98 a pag. 30 dalla Marvel nel 1998. Firmata.

Pencil and ink on Marvel thin cardboard. Original comic art made by Immonen for "In the Best of Families", published on Fantastic Four Annual '98 on page 30 by Marvel in 1998. Signed.

€ 800 - 1.300

784

JAMES JEAN
Castlevania: Dracula's Curse, 2005
matita, pastello e biacca su cartoncino, 63,5 x 55 cm

Disegno originale realizzato da Jean nel 2005 come concept art per i personaggi di "Castlevania: Dracula's Curse", lungometraggio animato ispirato al terzo episodio della celebre serie di videogiochi Castlevania sviluppata e pubblicata dalla giapponese Konami nel 1989. Nel 2005 la casa di produzione Project 51 Productions, acquistati i diritti per Castlevania dalla Konami, incaricò Jean della direzione artistica del lungometraggio animato "Castlevania: Dracula's Curse" (su sceneggiatura di Warren Ellis), il progetto fu poi cancellato ma il lavoro grafico di Jean fu ampliamente utilizzato nel 2017 quando per la piattaforma Netflix uscì la serie animata "Castlevania" scritta sempre da Ellis. Un pezzo da museo di uno dei più apprezzati e quotati autori a livello mondiale. Firmato e datato.

Pencil, pastel and white lead on thin cardboard. Original drawing made by Jean in 2005 as concept art for the characters of "Castlevania: Dracula's Curse", animated feature film inspired by the third episode of the famous Castlevania video game series developed and published by the Japanese Konami in 1989. In 2005 the production house Project 51 Productions, purchased the rights to Castlevania from Konami, entrusted Jean with the artistic direction of the animated feature film "Castlevania: Dracula's Curse" (screenplay by Warren Ellis), the project was later canceled but Jean's graphic work was widely used in 2017 when for the Netflix platform released the animated series "Castlevania" also written by Ellis. A museum piece by one of the most appreciated and valued authors in the world. Signed and dated.

€ 22.000 - 30.000

784

785

JACK KIRBY

Journey Into Mystery - The Thunder God and the Thug!, 1963

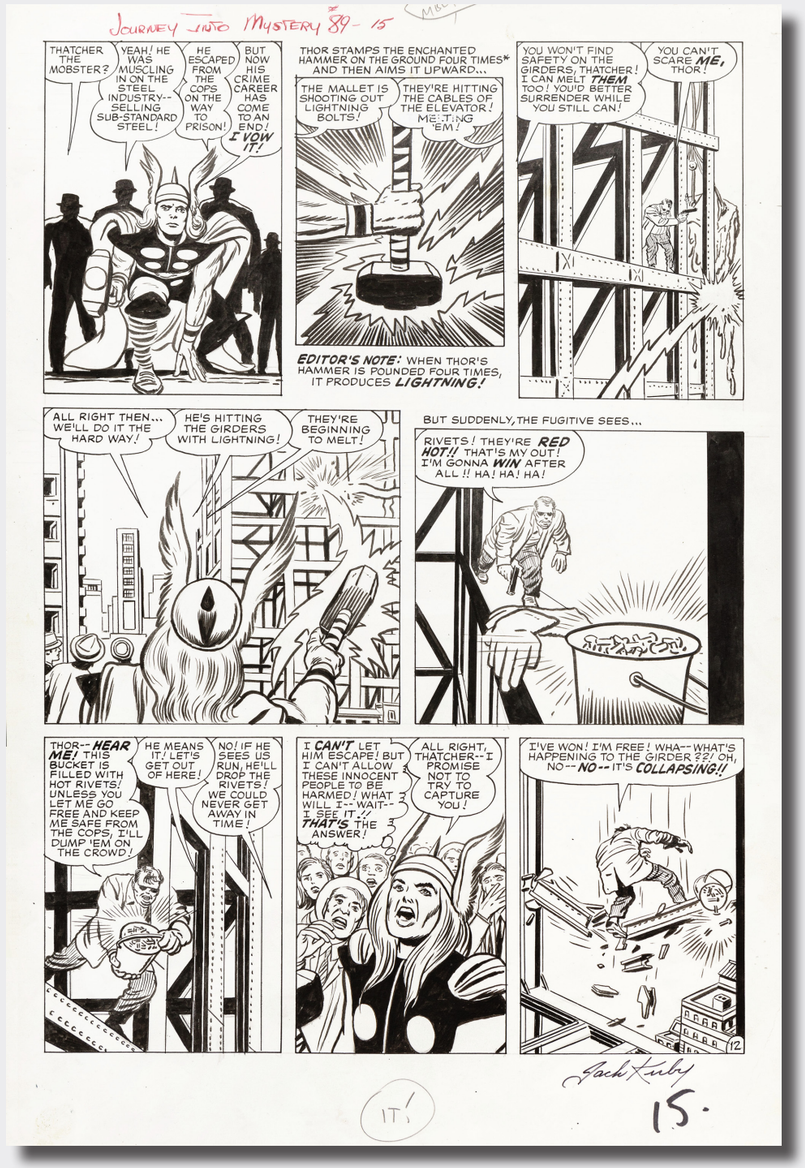
matita e china su cartoncino, 36 x 53 cm

Tavola originale realizzata da Kirby per "The Thunder God and the Thug!", edita su Journey Into Mystery n. 89 a pag. 12 dalla Marvel nel 1963. Tra i personaggi più amati dell'intero firmamento Marvel, Thor fa la sua prima apparizione su Journey Into Mystery n. 83, solo 6 mesi prima la pubblicazione della tavola da noi proposta. Sono rarissime le pagine dei primi numeri di Thor; Stan Lee e Jack Kirby stavano dando vita, forse a loro insaputa, alla nascita di una leggenda. Un pezzo da museo, il santo graal per tutti gli appassionati di supereroi. Chine di Dick Ayers. Piccolo strappo all'angolo superiore destro e lieve piega all'angolo inferiore destro. Firmata.

Pencil and ink on thin cardboard. Original comic art made by Kirby for "The Thunder God and the Thug!", published on Journey Into Mystery n. 89 on page 12 by Marvel in 1963. Among the most beloved characters of the entire Marvel firmament, Thor makes his first appearance in Journey Into Mystery n. 83, only 6 months before the publication of the page we proposed. The pages of the first issues of Thor are very rare; Stan Lee and Jack Kirby were creating, perhaps without their knowledge, the birth of a legend. A museum piece, the holy grail for all superhero fans. Inks by Dick Ayers. Small tear in the upper right corner and slight crease in the lower right corner. Signed.

€ 33.000 - 50.000

785



786

JOE KUBERT

Superhero Catalogue, 1976

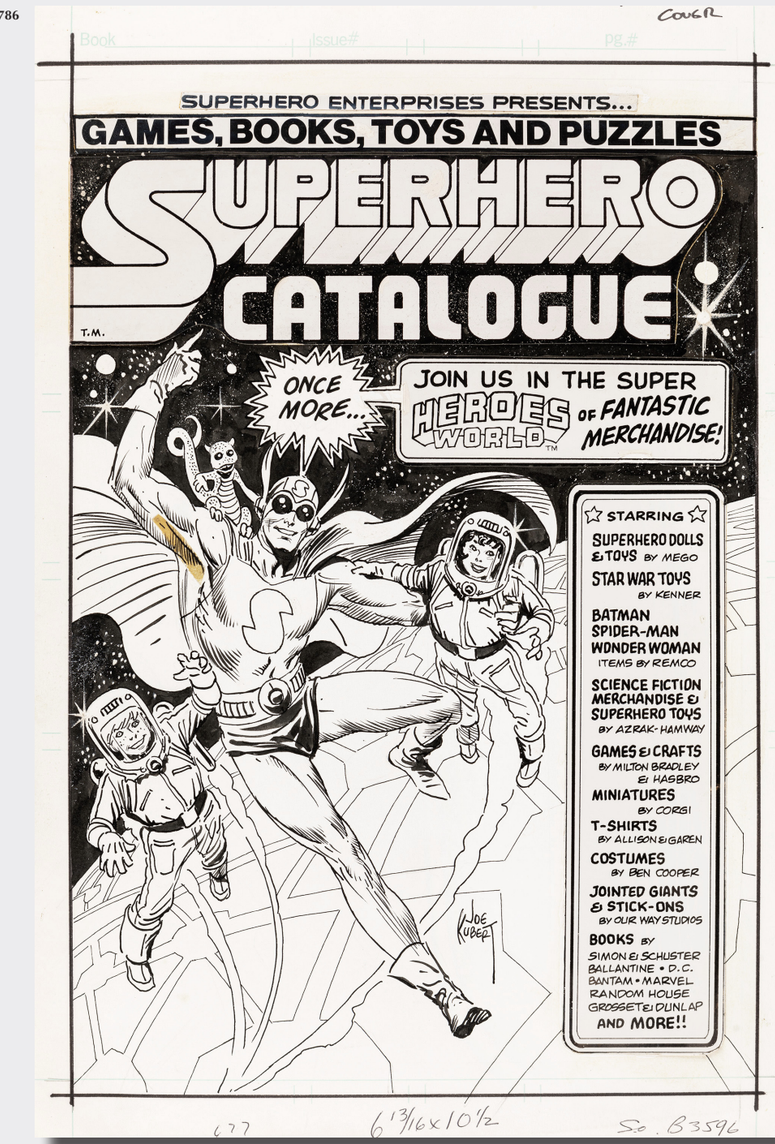
matita e china su cartoncino Marvel, 28,5 x 43 cm

Originale di copertina realizzato da Kubert per "Superhero Catalogue", edito dalla Superhero Enterprises/Marvel nel 1976. Snyderman è il protagonista di questa cover ed è quello che si potrebbe definire l'anchorman dei supereroi, all'inizio degli anni '70 Ivan Snyder era a capo delle licenze nel dipartimento di merchandising della Marvel Comics Group, incaricato della vendita di vari prodotti con licenza Marvel tramite vendita per corrispondenza, dopo un cambio di gestione a metà degli anni '70, la Marvel interruppe il servizio di vendita per corrispondenza e Snyder acquistò l'attività nel 1975, ribattezzandola Superhero Enterprises e creando il personaggio di Snyderman. Firmata.

Pencil and ink on Marvel thin cardboard. Original cover made by Kubert for "Superhero Catalogue", published by Superhero Enterprises/Marvel in 1976. Snyderman is the protagonist of this cover and he is what could be defined as the anchorman of superheroes, at the beginning of the 70s Ivan Snyder was head of licensing in the merchandising department of the Marvel Comics Group, in charge of selling various Marvel licensed products through mail order, after a management change in the mid-1970s, Marvel discontinued the mail order service and Snyder bought the business in 1975, renaming it Superhero Enterprises and creating the character of Snyderman. Signed.

€ 5.500 - 9.000

786



787

788

789

790

JIM LEE
Superman Unchained - The Leap, 2013
matita e china su cartoncino DC, 28 x 43,5 cm

Tavola originale realizzata da Lee per "The Leap", edita su Superman Unchained n. 1 a pag. 17 dalla DC nel 2013. Una pagina di grande impatto di uno degli autori più apprezzati e quotati dell'universo DC. Chine di Scott Williams. Firmata da entrambi gli autori.

Pencil and ink on DC thin cardboard. Original comic art made by Lee for "The Leap", published on Superman Unchained n. 1 on page 17 by DC in 2013. A page of great impact from one of the most appreciated and quoted authors of the DC universe. Ink by Scott Williams. Signed by both authors.

€ 2.800 - 4.000

791

RON LIM
Solo Avengers - When the Abomination Comes a' Calling!, 1988
matita e china su cartoncino Marvel, 28 x 41 cm

Tavola originale realizzata da Lim per "When the Abomination Comes a' Calling!", edita su Solo Avengers n. 12 a pag. 4 dalla Marvel nel 1988. Testi di Tom DeFalco e chine di Jose Marzan. Firmata dai tre autori.

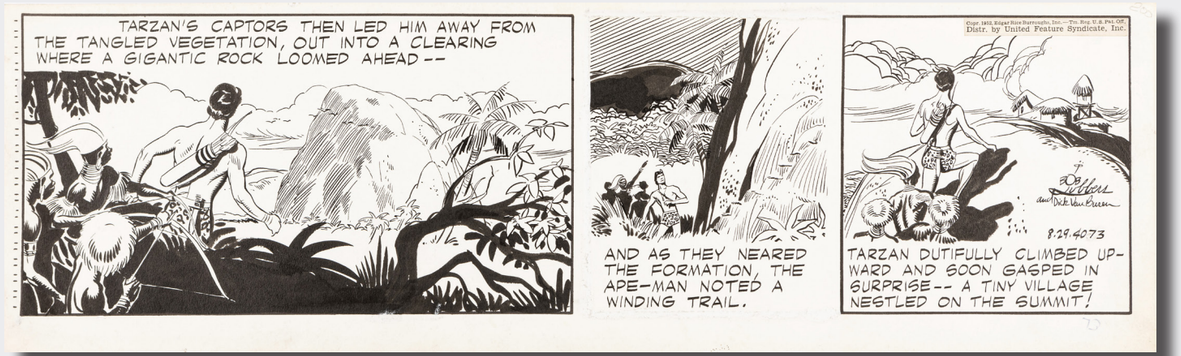
Pencil and ink on Marvel thin cardboard. Original comic art made by Lim for "When the Abomination Comes a' Calling!", published on Solo Avengers n. 12 on page 4 by Marvel in 1988. Text by Tom DeFalco and ink by Jose Marzan. Signed by the three authors.

€ 1.600 - 2.500

790

791

792



793

792

BOB LUBBERS
Tarzan, 29/08/1952
matita e china su cartoncino, 50,5 x 15,5 cm

Striscia giornaliera del 29/08/1952 per "Tarzan". Testi di Dick Van Buren. Firmata da entrambi gli autori e datata.

Pencil and ink on thin cardboard. Daily comic strip from 08/29/1952 for "Tarzan". Texts by Dick Van Buren. Signed by both authors and dated.

€ 225 - 350

793

STEVE MCNIVEN
Monsters Unleashed, 2017
matita e china su cartoncino Marvel, 28 x 43,5 cm

Tavola originale realizzata da McNiven per la miniserie Monsters Unleashed n. 1, edita a pag. 8 dalla Marvel nel 2017. Firmata.

Pencil and ink on Marvel thin cardboard. Original comic art made by McNiven for the miniseries Monsters Unleashed n. 1, published on page 8 by Marvel in 2017. Signed.

€ 1.200 - 1.900

794

794

IRV NOVICK
The Flash - The Rag Doll Runs Wild!, 1974
matita e china su cartoncino DC, 27 x 41 cm

Tavola originale realizzata da Novick per "The Rag Doll Runs Wild!", edita su The Flash n. 229 a pag. 3 dalla DC nel 1974.

Pencil and ink on DC thin cardboard. Original comic art made by Novick for "The Rag Doll Runs Wild!", published on The Flash n. 229 on page 3 by DC in 1974.

€ 1.300 - 2.000

795

IRV NOVICK
The Flash - The Rag Doll Runs Wild!, 1974
matita e china su cartoncino DC, 27 x 41 cm

Tavola originale realizzata da Novick per "The Rag Doll Runs Wild!", edita su The Flash n. 229 a pag. 6 dalla DC nel 1974.

Pencil and ink on DC thin cardboard. Original comic art made by Novick for "The Rag Doll Runs Wild!", published on The Flash n. 229 on page 6 by DC in 1974.

€ 1.300 - 2.000

796

IRV NOVICK
The Joker - Sherlock Stalks the Joker!, 1976
matita e china su cartoncino DC, 27 x 40 cm

Tavola originale realizzata da Novick per "Sherlock Stalks the Joker!", edita su The Joker n. 6 a pag. 12 dalla DC nel 1976.

Pencil and ink on DC thin cardboard. Original comic art made by Novick for "Sherlock Stalks the Joker!", published on The Joker n. 6 on page 12 by DC in 1976.

€ 300 - 500

795

796

797

797

DON PERLIN
Defenders - Vengeance! Cries the Valkyrie!, 1982
matita e china su cartoncino Marvel, 27,5 x 40,5 cm

Tavola originale realizzata da Perlin per "Vengeance! Cries the Valkyrie!", edita su Defenders n. 109 a pag. 17 dalla Marvel nel 1982. Chine di Joe Sinnott.

Pencil and ink on Marvel thin cardboard. Original comic art made by Perlin for "Vengeance! Cries the Valkyrie!", published on Defenders n. 109 on page 17 by Marvel in 1982. Ink by Joe Sinnott.

€ 2.000 - 3.500

798

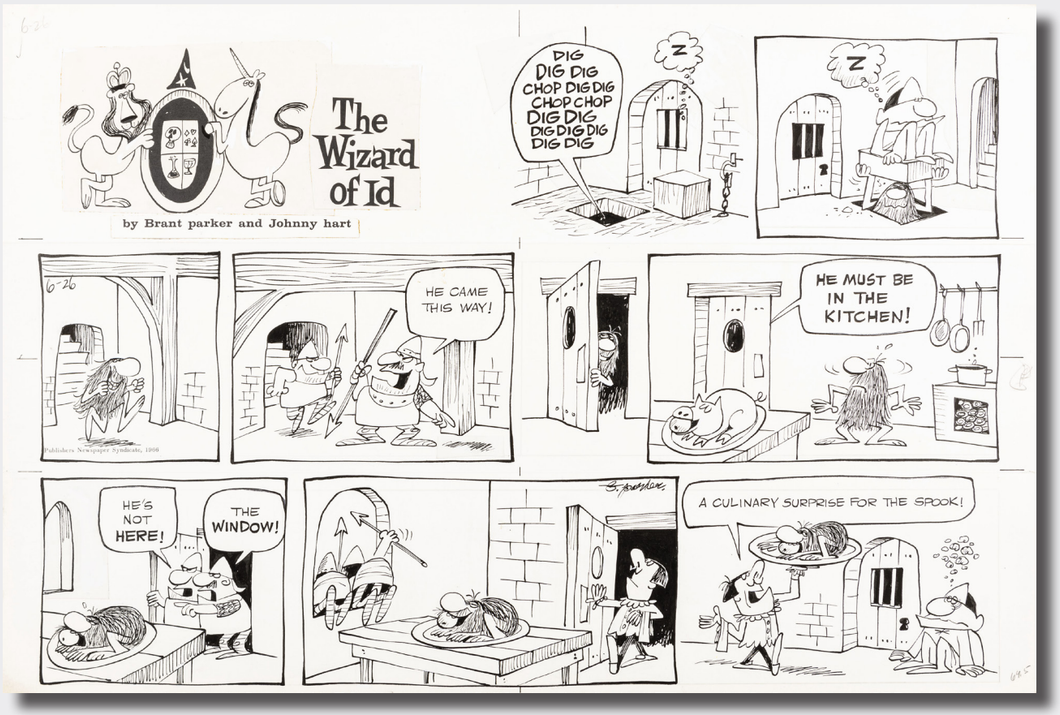
BRANT PARKER
The Wizard of Id, 26/06/1966
matita e china su cartoncino, 53,5 x 35,5 cm

Tavola domenicale del 26/06/1966 per "The Wizard of Id". Ideata da Johnny Hart (creatore di B.C.), Wizard of ID è ambientata in un castello medievale popolato da personaggi comici e sarcastici con modi di pensare e problemi quotidiani decisamente più da ventesimo secolo che da Medioevo. Si allega la prova colore a china e acquerello (53,5 x 35,5 cm). Tre pieghe orizzontali tra le vignette. Firmata e datata.

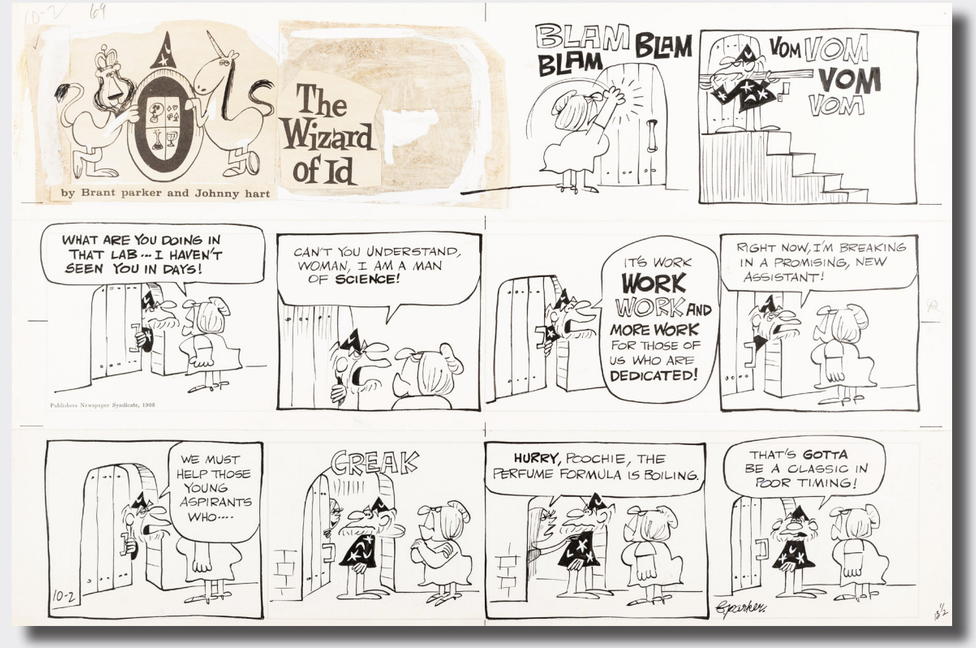
Pencil and ink on thin cardboard. Sunday comic strip from 06/26/1966 for "The Wizard of Id". Conceived by Johnny Hart (creator of BC), Wizard of ID is set in a medieval castle populated by comical and sarcastic characters with ways of thinking and everyday problems decidedly more from the twentieth century than from the Middle Ages. The ink and watercolor color proof (53.5 x 35.5 cm) is attached. Three horizontal creases between the vignettes. Signed and dated.

€ 900 - 1.500

798



799



799

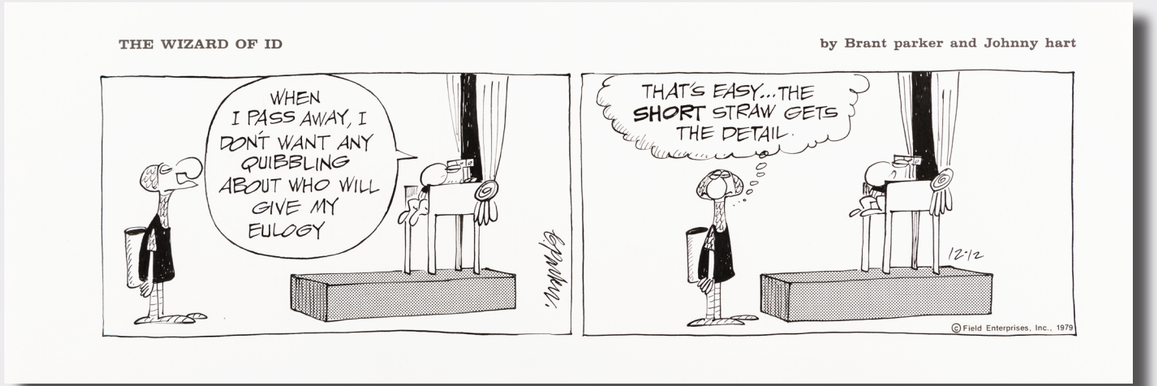
BRANT PARKER
The Wizard of Id, 2/10/1966
matita e china su cartoncino, 53,5 x 35,5 cm

Tavola domenicale del 02/10/1966 per "The Wizard of Id". Ideata da Johnny Hart (creatore di B.C.), Wizard of ID è ambientata in un castello medievale popolato da personaggi comici e sarcastici con modi di pensare e problemi quotidiani decisamente più da ventesimo secolo che da Medioevo. Tre pieghe orizzontali tra le vignette. Firmata e datata.

Pencil and ink on thin cardboard. Sunday comic strip from 10/02/1966 for "The Wizard of Id". Conceived by Johnny Hart (creator of BC), Wizard of ID is set in a medieval castle populated by comical and sarcastic characters with ways of thinking and everyday problems decidedly more from the twentieth century than from the Middle Ages. Three horizontal creases between the vignettes. Signed and dated.

€ 800 - 1.300

800



800

BRANT PARKER
The Wizard of Id, 12/12/1979
matita, china e retino su cartoncino, 52 x 18 cm

Striscia giornaliera del 12/12/1979 per "The Wizard of Id". Ideata da Johnny Hart (creatore di B.C.), Wizard of ID è ambientata in un castello medievale popolato da personaggi comici e sarcastici con modi di pensare e problemi quotidiani decisamente più da ventesimo secolo che da Medioevo. Firmata e datata.

Pencil, ink and Zipatone on thin cardboard. Daily comic strip from 12/12/1979 for "The Wizard of Id". Conceived by Johnny Hart (creator of BC), Wizard of ID is set in a medieval castle populated by comical and sarcastic characters with ways of thinking and everyday problems decidedly more from the twentieth century than from the Middle Ages. Signed and dated.

€ 350 - 550

801

801

JOE QUESADA
Daredevil Father, 2005
matita su carta, 21,5 x 28 cm

Disegno preliminare realizzato da Quesada per la pag. 7 edita su Daredevil Father n. 2 dalla Marvel nel 2005. Firmato.

pencil on paper. Preliminary drawing made by Quesada for page 7 published on Daredevil Father n. 2 by Marvel in 2005. Signed.

€ 600 - 1.000

802

ALEX RAYMOND
Rip Kirby, 11/7/1950
matita e china su cartoncino, 52,5 x 18 cm

Striscia giornaliera del 11/07/1950 per "Rip Kirby". Il personaggio di Rip Kirby è forse il più autobiografico tra quelli creati da Alex Raymond, infatti, come lui, è un ex marine diventato detective privato, come Raymond ama fumare la pipa ed è sempre molto elegante, raffinato e colto. Firmata e datata.

Pencil and ink on thin cardboard. Daily comic strip from 7/11/1950 for "Rip Kirby". Rip Kirby's character is perhaps the most autobiographical of those created by Alex Raymond, in fact, like him, he is a former marine turned private detective, like Raymond he loves to smoke a pipe and is always very elegant, refined and cultured. Signed and dated.

€ 2.400 - 3.500

802

803

EDUARDO RISSO
Flashpoint: Batman - Knight of Vengeance, 2011
matita e china su cartoncino DC, 28 x 43,5 cm

Tavola originale realizzata da Risso per il primo numero della miniserie "Flashpoint: Batman - Knight of Vengeance", edita a pag. 19 dalla DC nel 2011.

Pencil and ink on DC thin cardboard. Original comic art made by Risso for the first number of the miniseries "Flashpoint: Batman - Knight of Vengeance", published on page 19 by DC in 2011.

€ 900 - 1.500

804

FRANK ROBBINS
Johnny Hazard - Flying Legion, 28/10/1962
matita e china su cartoncino, 66 x 46 cm

Tavola domenicale del 28/10/1962 per "Johnny Hazard". Fori di affissione al margine superiore.

Pencil and ink on thin cardboard. Sunday comic strip from 10/28/1962 for "Johnny Hazard". Pin holes in the upper margin.

€ 500 - 800

803

804

805

JOHN ROMITA JR.
Amazing Spider-Man, 2022
matita e china su cartoncino Marvel, 28 x 43,5 cm

Tavola originale realizzata da Romita Jr. per "Amazing Spider-Man" n. 5, edita a pag. 15 dalla Marvel nel 2022. Chine di Scott Hanna. Firmata da entrambi gli autori.

Pencil and ink on Marvel thin cardboard. Original comic art made by Romita Jr. for "Amazing Spider-Man" n. 5, published on page 15 by Marvel in 2022. Ink by Scott Hanna. Signed by both authors.

€ 2.300 - 3.500

806

JOHN ROMITA JR. & SCOTT HANNA
Captain America vs. Black Panther,
matita e china su cartoncino, 28 x 43,5 cm

Illustrazione originale realizzata a quattro mani da Romita Jr. (matite) e Hanna (chine) raffigurante un epico scontro tra Captain America e Black Panther. Firmata da entrambi gli autori.

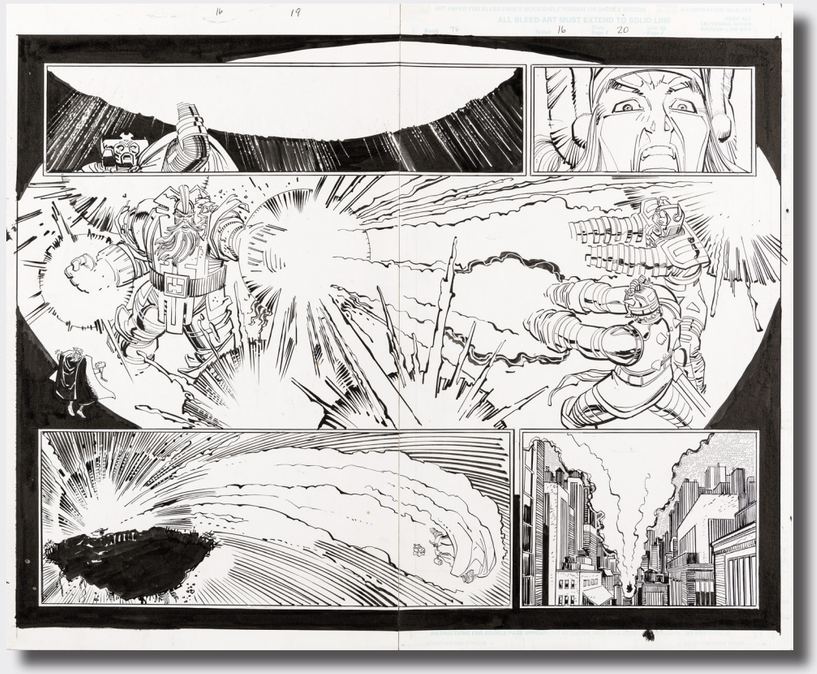
Pencil and ink on thin cardboard. Original illustration done together by Romita Jr. (pencils) and Hanna (ink) depicting an epic battle between Captain America and Black Panther. Signed by both authors.

€ 3.200 - 5.000

805

806

807



807

JOHN ROMITA JR.
Thor - Revenge of the Enchanters, 1999
matita e china su cartoncino Marvel, 53,5 x 44 cm

Doppia tavola originale realizzata da Romita Jr. per "Revenge of the Enchanters", edita su Thor n. 16 alle pagg. 19 e 20 dalla Marvel nel 1999. Su due pannelli.

Pencil and ink on Marvel thin cardboard. Original double page made by Romita Jr. for "Revenge of the Enchanters", published on Thor n. 16 on page 19 and 20 by Marvel in 1999. On two panels.

€ 1.000 - 1.800

808

ALEX ROSS
The Last Phantom, 2010
matita e pennarelli su carta, 21,5 x 28 cm

Preliminare di copertina realizzato da Ross per il primo numero di "The Last Phantom", edito dalla Dynamite nel 2010. Firmato.

pencil and markers on paper. Preliminary cover made by Ross for the first issue of "The Last Phantom", published by Dynamite in 2010. Signed.

€ 950 - 1.500

808

809

809

CRAIG ROUSSEAU
Marvel Super Heroes Magazine, 2013
matita e china su cartoncino Marvel, 28 x 44 cm

Originale di copertina realizzato da Rousseau per Marvel Super Heroes Magazine n. 9, edito dalla Marvel nel 2013. Firmato.

Pencil and ink on Marvel thin cardboard. Original cover made by Rousseau for Marvel Super Heroes Magazine n. 9, published by Marvel in 2013. Signed.

€ 2.000 - 3.500

810

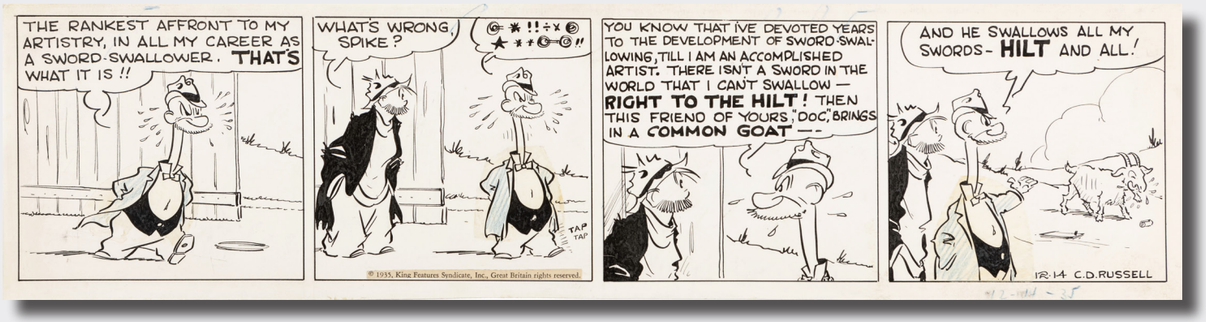
CLARENCE D. RUSSELL
Pete the Tramp, 14/12/1935
matita, china e pastello su cartoncino, 47,5 x 12 cm

Striscia giornaliera del 14/12/1935 per "Pete the Tramp". Firmata e datata.

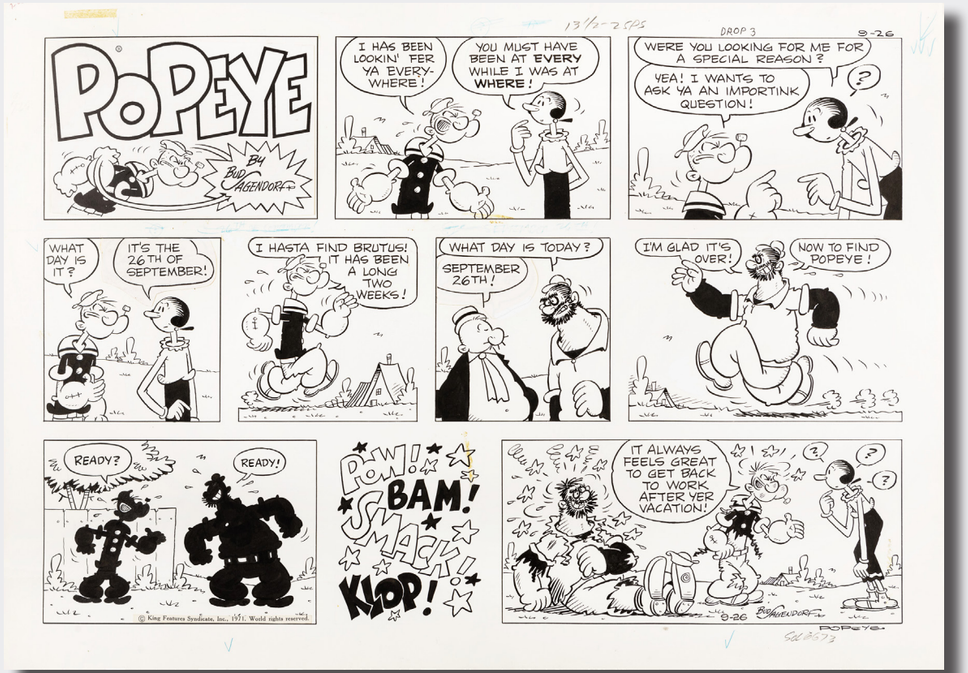
Pencil, ink and pastel on thin cardboard. Daily comic strip from 12/14/1935 for "Pete the Tramp." Signed and dated.

€ 350 - 550

810



811



811

BUD SAGENDORF
Popeye, 26/9/1971
matita e china su cartoncino, 58,5 x 42 cm

Tavola domenicale del 26/09/1971 per "Popeye". Lieve piega orizzontale al centro. Firmata e datata.

Pencil and ink on thin cardboard. Sunday comic strip from 09/26/1971 for "Popeye". Slight horizontal crease in the center. Signed and dated.

€ 1.200 - 2.000

812

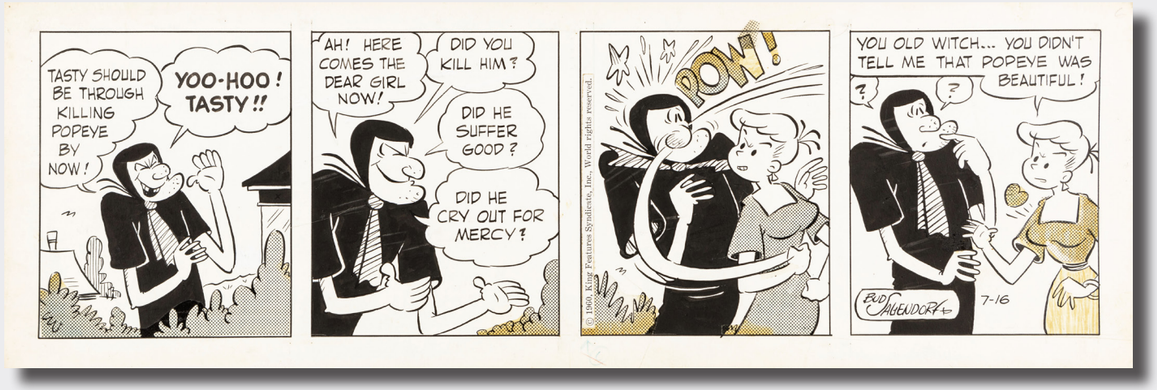
BUD SAGENDORF
Popeye, 16/07/1960
matita, china e retino su cartoncino, 48,5 x 16 cm

Striscia giornaliera del 16/07/1960 per "Popeye". Firmata e datata.

Pencil, ink and Zipatone on thin cardboard. Daily comic strip from 7/16/1960 for "Popeye". Signed and dated.

€ 300 - 500

812



813

813

BUD SAGENDORF
Popeye - House Boat, 1957
matita e china su cartoncino, 36,5 x 26 cm

Tavola originale realizzata da Sagendorf per "House Boat", avventura in formato comic book orizzontale di Popeye pubblicata su Boys' and Girls' March of Comics n. 157 a pag. 9 dalla K.K. Publications nel 1957.

Pencil and ink on thin cardboard. Original comic art made by Sagendorf for "House Boat", Popeye's adventure in horizontal comic book format published in Boys' and Girls' March of Comics n. 157 on page 9 by KK Publications in 1957.

€ 250 - 400

814

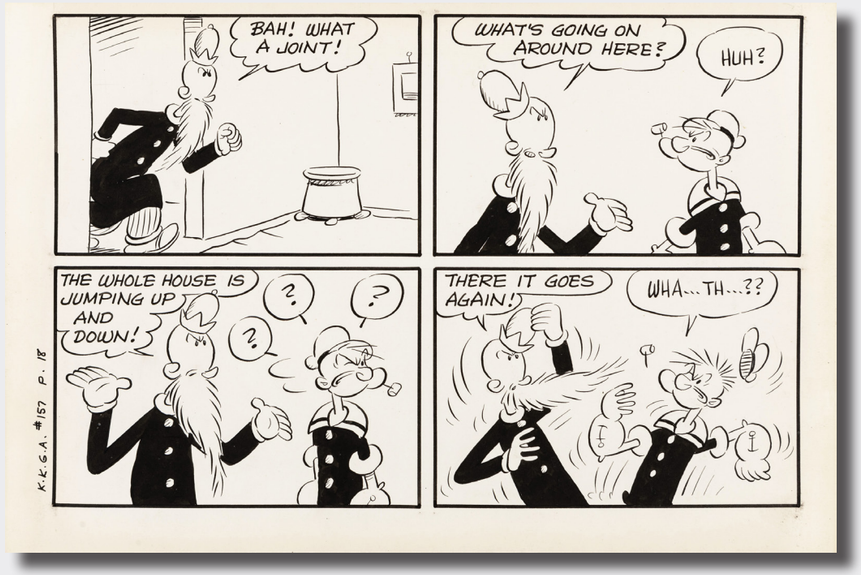
BUD SAGENDORF
Popeye - House Boat, 1957
matita e china su cartoncino, 36,5 x 24 cm

Tavola originale realizzata da Sagendorf per "House Boat", avventura in formato comic book orizzontale di Popeye pubblicata su Boys' and Girls' March of Comics n. 157 a pag. 18 dalla K.K. Publications nel 1957.

Pencil and ink on thin cardboard. Original comic art made by Sagendorf for "House Boat", Popeye's adventure in horizontal comic book format published in Boys' and Girls' March of Comics n. 157 on page 18 by KK Publications in 1957.

€ 250 - 400

814



815

TIM SALE
Batman: The Long Halloween Special, 2021
matita e china su cartoncino DC, 28 x 43,5 cm

Tavola originale realizzata da Sale per Batman: The Long Halloween Special, edita a pag. 25 dalla DC nel 2021. Pochi mesi prima della sua prematura scomparsa Tim Sale, insieme al fidato Jeph Loeb, da vita all'ultimo atto della celebre saga "The Long Halloween", esplorando i primi anni di attività del Cavaliere Oscuro e svelandone segreti fin'ora mai rivelati.

Pencil and ink on DC thin cardboard. Original comic art made by Sale for Batman: The Long Halloween Special, published on page 25 by DC in 2021. A few months before his untimely death, Tim Sale, together with his trusted Jeph Loeb, gives life to the last act of the famous saga "The Long Halloween", exploring the early years of the Dark Knight's activity and revealing his secrets right up to 'now never revealed.

€ 6.500 - 10.000

815

816

REG SMYTHE
Andy Capp, anni '70
matita, china e acquerello su cartone, 39 x 13,5 cm

Striscia giornaliera per "Andy Capp", realizzata da Smythe durante gli anni'70 per le pagine del The Daily Mirror. Firmata.

Pencil, ink and Watercolor on cardboard. Daily comic strip for "Andy Capp", made by Smythe during the 1970s for the pages of The Daily Mirror. Signed.

€ 300 - 500

817

REG SMYTHE
Andy Capp, 1991
matita e china su cartoncino, 38 x 13,5 cm

Striscia giornaliera n. Z 139 del 1991 per "Andy Capp", realizzata da Smythe per le pagine del The Daily Mirror. Firmata e numerata.

Pencil and ink on thin cardboard. Daily comic strip n. Z 139 of 1991 for "Andy Capp", made by Smythe for the pages of The Daily Mirror. Signed and numbered.

€ 250 - 400

818

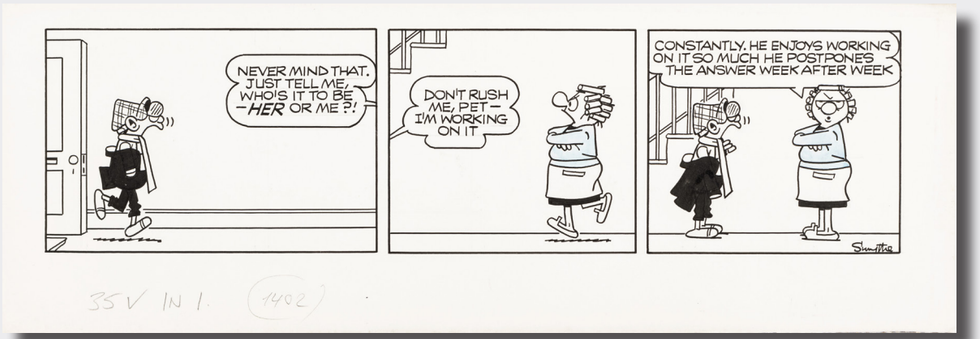
REG SMYTHE
Andy Capp, 1995
matita e china su cartoncino, 38 x 11,5 cm

Striscia giornaliera n. D 86 del 1995 per "Andy Capp", realizzata da Smythe per le pagine del The Daily Mirror. Firmata e numerata.

Pencil and ink on thin cardboard. Daily comic strip n. D 86 from 1995 for "Andy Capp", created by Smythe for the pages of The Daily Mirror. Signed and numbered.

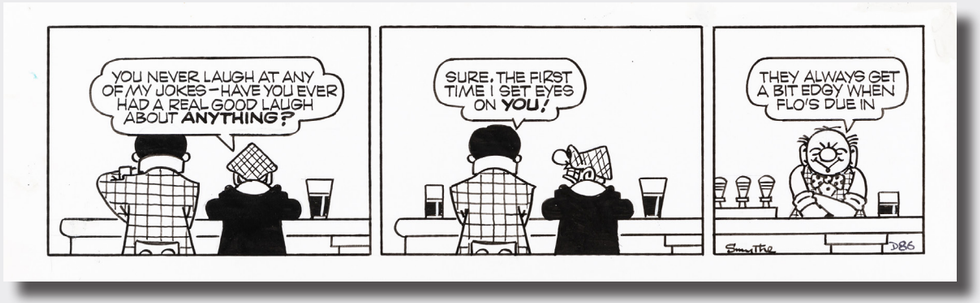
€ 150 - 250

816



817

818



819

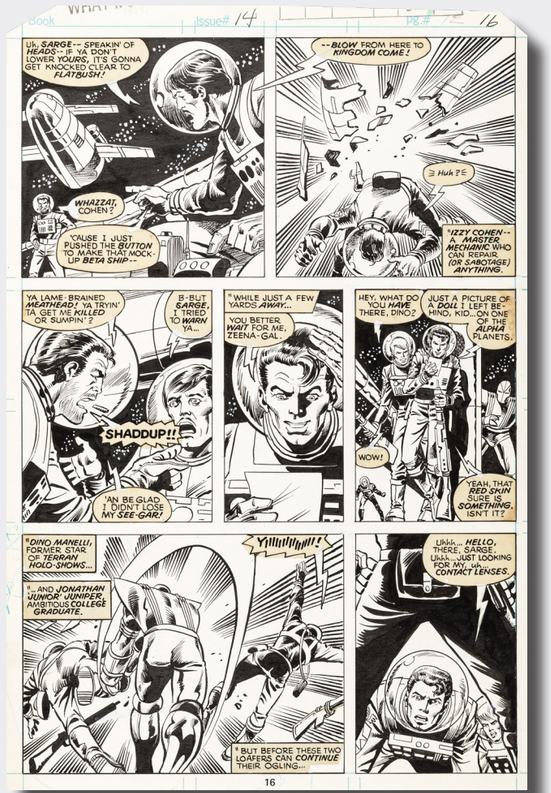
HERB TRIMPE
What If?- Sgt. Fury and His Howling Commandos Had Fought World War II in Outer Space?, 1979
matita e china su cartoncino Marvel, 27 x 40,5 cm

Tavola originale realizzata da Trimpe per "What If Sgt. Fury and His Howling Commandos Had Fought World War II in Outer Space?", edita su What If? n. 14 a pag. 16 dalla Marvel nel 1979.

Pencil and ink on Marvel thin cardboard. Original comic art made by Trimpe for "What If Sgt. Fury and His Howling Commandos Had Fought World War II in Outer Space?", published on What If? n. 14 on page 16 by Marvel in 1979.

€ 650 - 1.000

819



820

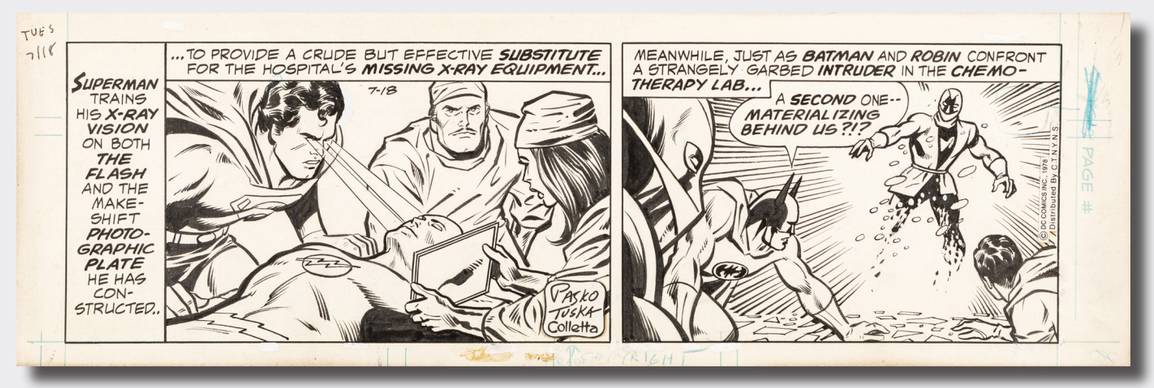
GEORGE TUSKA
The World's Greatest Superheroes, 18/07/1978
matita e china su cartoncino, 43,5 x 14 cm

Striscia giornaliera del 18/07/1978 per "The World's Greatest Superheroes". Firmata e datata.

Pencil and ink on thin cardboard. Daily comic strip from 7/18/1978 for "The World's Greatest Superheroes". Signed and dated.

€ 350 - 550

820



821

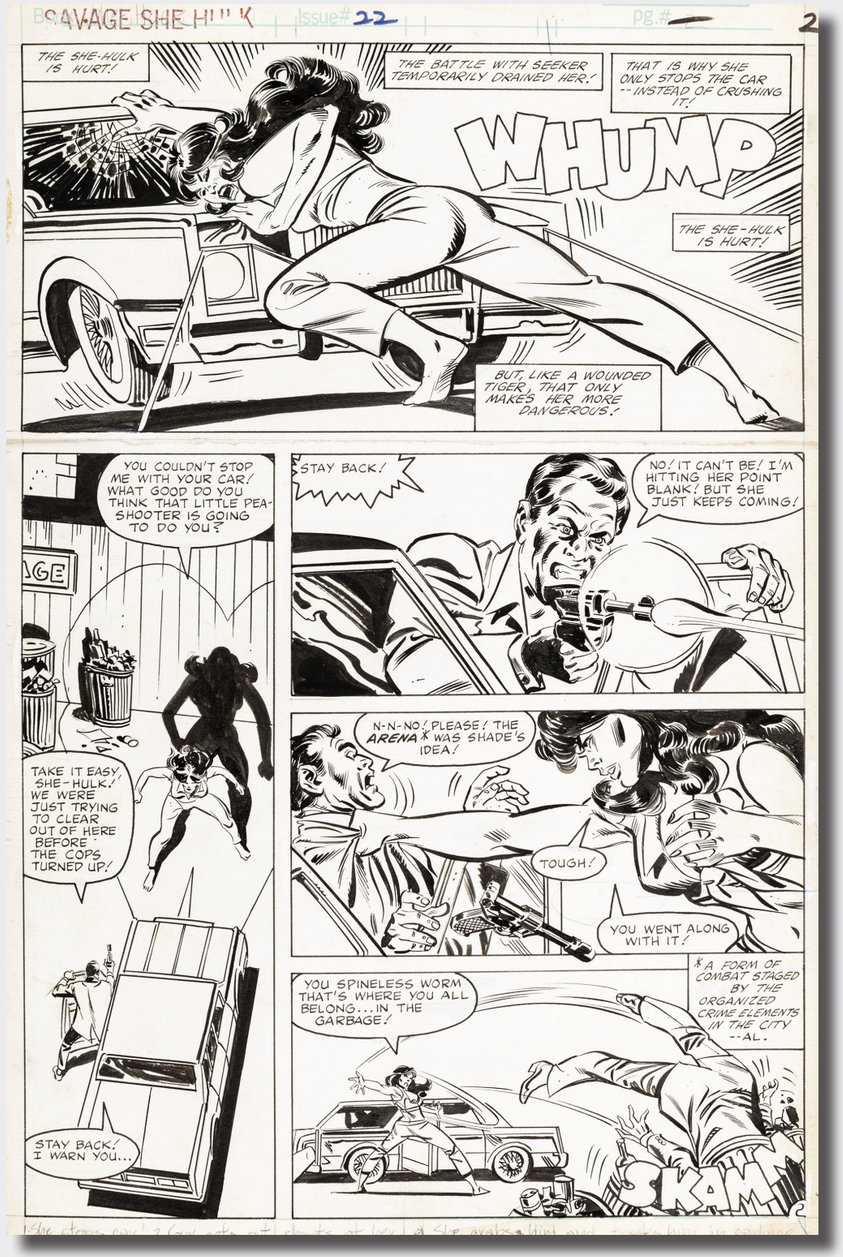
MIKE VOSBURG
Savage She-Hulk - Bad Vibes, 1981
matita e china su cartoncino Marvel, 26,5 x 40 cm

Tavola originale realizzata da Vosburg per "Bad Vibes", edita su Savage She-Hulk n. 22 a pag. 2 dalla Marvel nel 1981. Chine di Frank Springer.

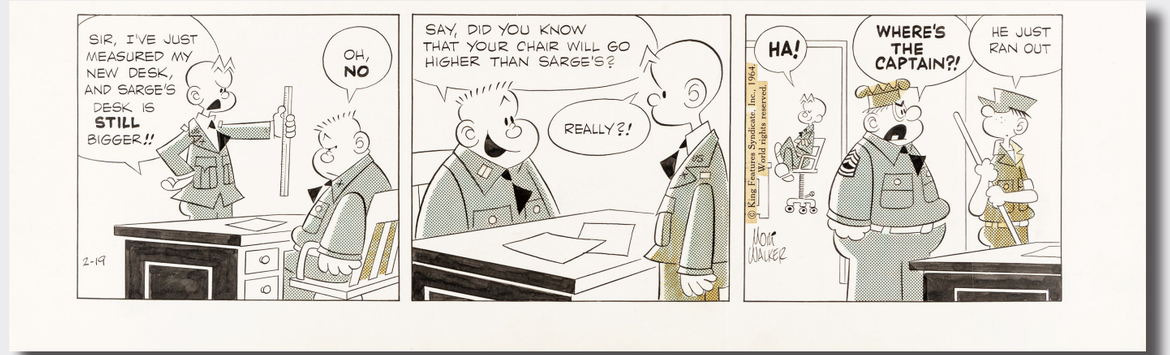
Pencil and ink on Marvel thin cardboard. Original comic art made by Vosburg for "Bad Vibes", published on Savage She-Hulk n. 22 on page 2 by Marvel in 1981. Ink by Frank Springer.

€ 2.200 - 3.500

821



822



822

MORT WALKER
Beetle Bailey, 19/02/1964
matita, china e retino su cartoncino, 54 x 16,5 cm

Striscia giornaliera del 19/02/1964 per "Beetle Bailey". Piega verticale tra la seconda e terza vignetta. Firmata e datata.

Pencil, ink and Zipatone on thin cardboard. Daily comic strip from 02/19/1964 for "Beetle Bailey". Vertical crease between the second and third panel. Signed and dated.

€ 450 - 700

823

MORT WALKER
Beetle Bailey, 09/11/1975
matita e china su cartoncino, 41 x 30,5 cm

Tavola domenicale del 09/11/1975 per "Beetle Bailey". Carta ondulata a causa di lievi tracce di umidità. Firmata e datata.

Pencil and ink on thin cardboard. Sunday comic strip from 11/09/1975 for "Beetle Bailey". Corrugated paper due to slight traces of moisture. Signed and dated.

€ 650 - 1.000

823

824

KENT WILLIAMS
Tell Me, Dark, 1992
tecnica mista su cartoncino, 36,5 x 58,5 cm

Splash page originale realizzata da Williams per la graphic novel "Tell Me, Dark", edita a pag. 47 dalla DC nel 1992. Firmata.

Mixed media on thin cardboard. Original splash page made by Williams for the graphic novel "Tell Me, Dark", published on page 47 by DC in 1992. Signed.

€ 2.800 - 4.500

825

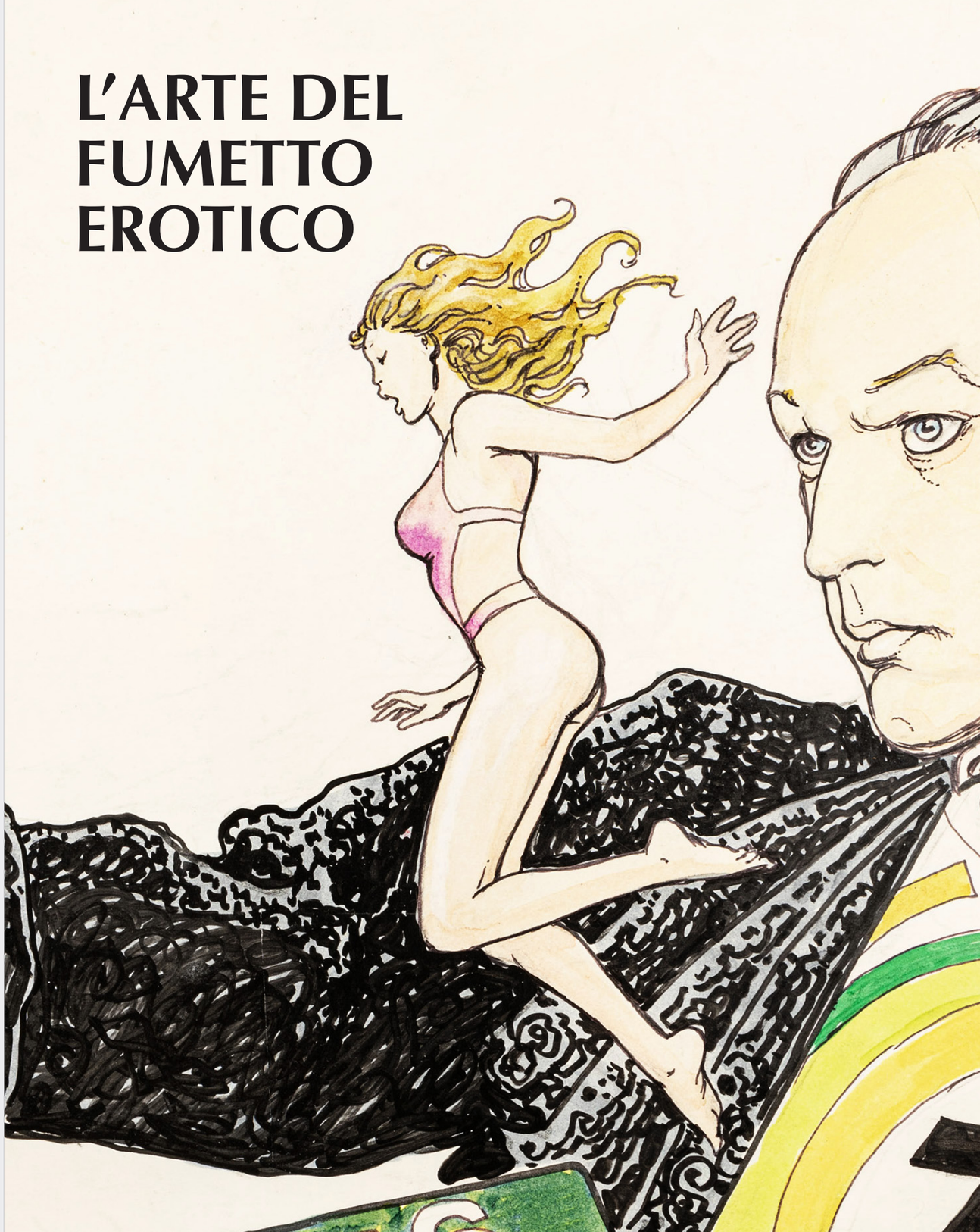
RON WILSON
The Amazing Spider-Man, anni 2010
matita e china su cartoncino, 28 x 43,5 cm

Firmato.

Pencil and ink on thin cardboard. Signed.

€ 400 - 650

824

825

L'ARTE DEL FUMETTO EROTICO