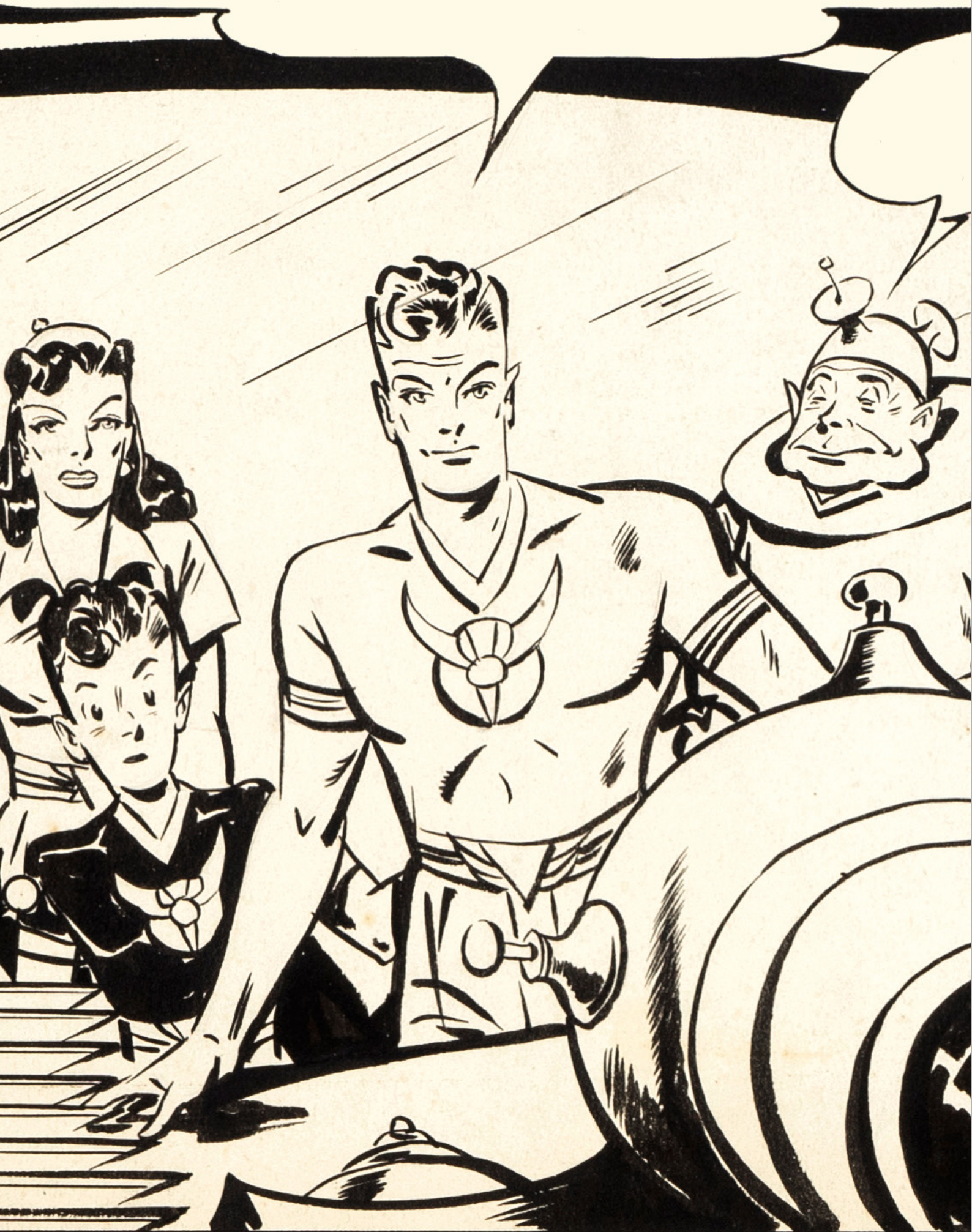


# COMIC STRIP



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**Dik Browne**

*Hagar the Horrible*, 05/11/1988  
matita e china su cartoncino, 34 x 11 cm

Striscia giornaliera del 05/11/1988 per "Hagar the Horrible". Firmata e datata.

*Pencil and ink on thin cardboard. Daily strip from the 05/11/1988 for "Hagar the Horrible". Signed and dated.*  
250 - 400 €

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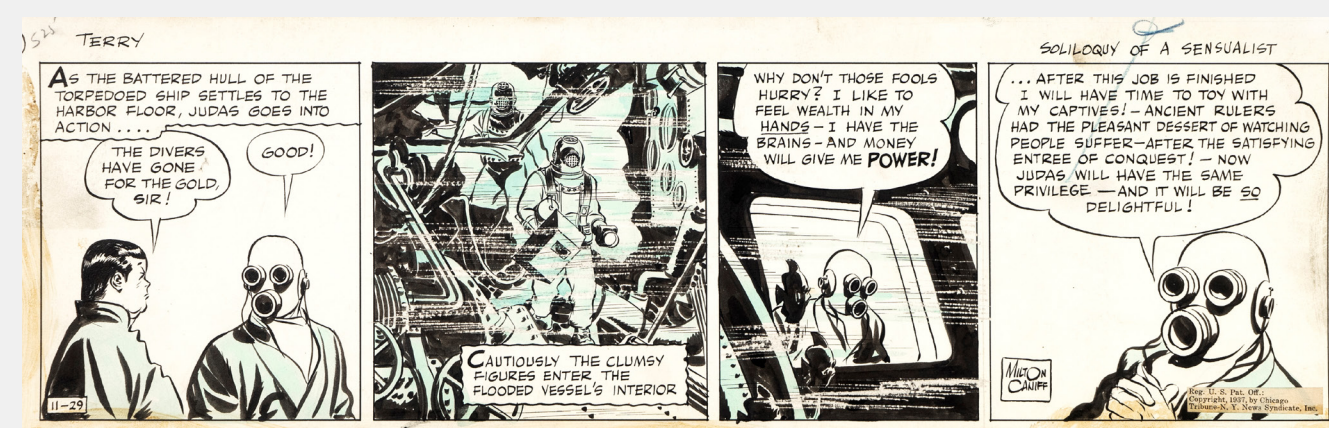
**Milton Caniff**

*Terry and the Pirates - Soliloquy of a sensualist*, 29/11/1937  
matita, china e acquerello su cartoncino, 52,5 x 16,5 cm

Striscia giornaliera del 29/11/1937 per "Terry and the Pirates". Un meraviglioso ritratto di uno dei villain più importanti dell'intera saga: Captain Judas. Firmata e datata.

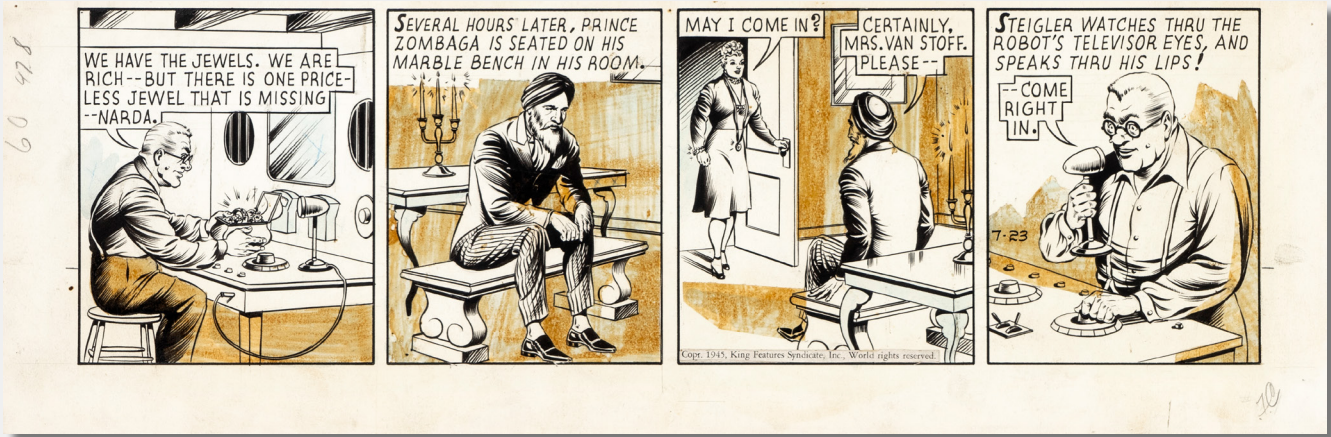
*Pencil, ink and watercolour on thin cardboard. Daily strip from the 29/11/1937 for "Terry and the Pirates". Signed and dated*  
1.600 - 2.000 €

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Phil Davis

Mandrake the Magician - *The Mysterious Prince*, 23/07/1945  
matita, china e acquerello su cartoncino,  
49 x 16 cm

Striscia giornaliera del 23/07/1945 per "Mandrake the Magician".

*Pencil, ink and watercolour on thin cardboard. Daily strip from the 23/07/1945 for "Mandrake the Magician".*

350 - 550 €

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Phil Davis

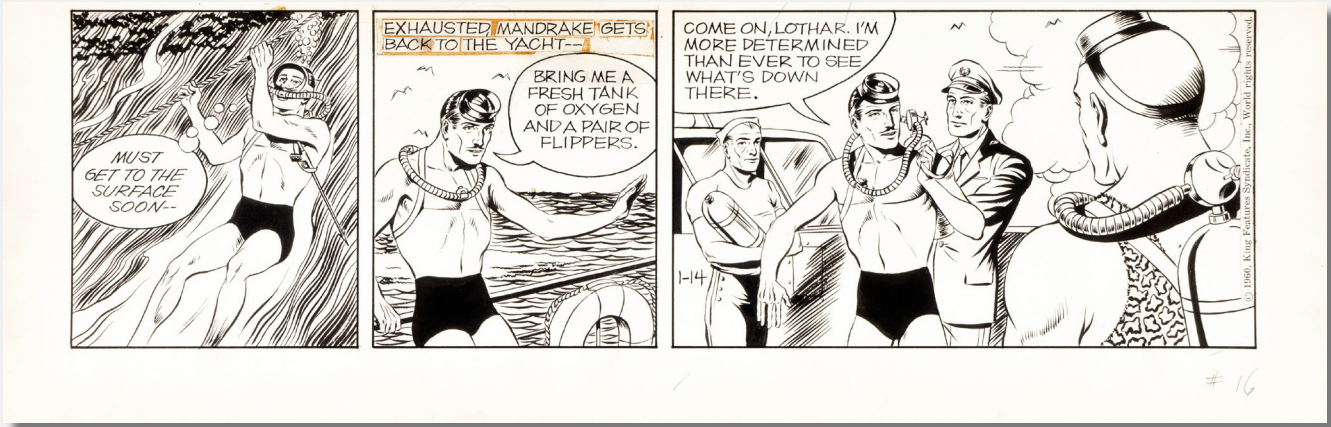
Mandrake the Magician - *Secret of the Sargasso*, 14/01/1960  
matita e china su cartoncino, 49,5 x 16 cm

Striscia giornaliera del 14/01/1960 per "Mandrake the Magician".

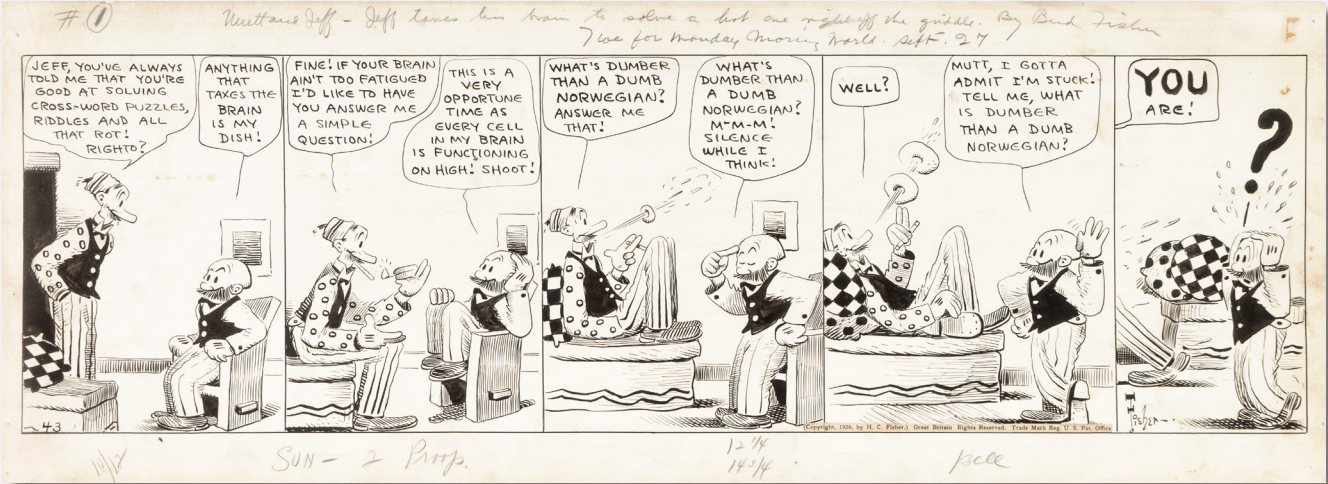
*Pencil and ink on thin cardboard. Daily strip from the 14/01/1960 for "Mandrake the Magician".*

375 - 550 €

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Bud Fisher

Mutt and Jeff, 27/09/1926  
matita e china su cartoncino, 76,5 x 28,5 cm

Striscia giornaliera del 27/09/1926 per "Mutt and Jeff". Firmata e datata.

*Pencil and ink on thin cardboard. Daily strip from the 27/09/1926 for "Mutt and Jeff". Signed and dated.*

950 - 1.300 €

396

Bob Grant

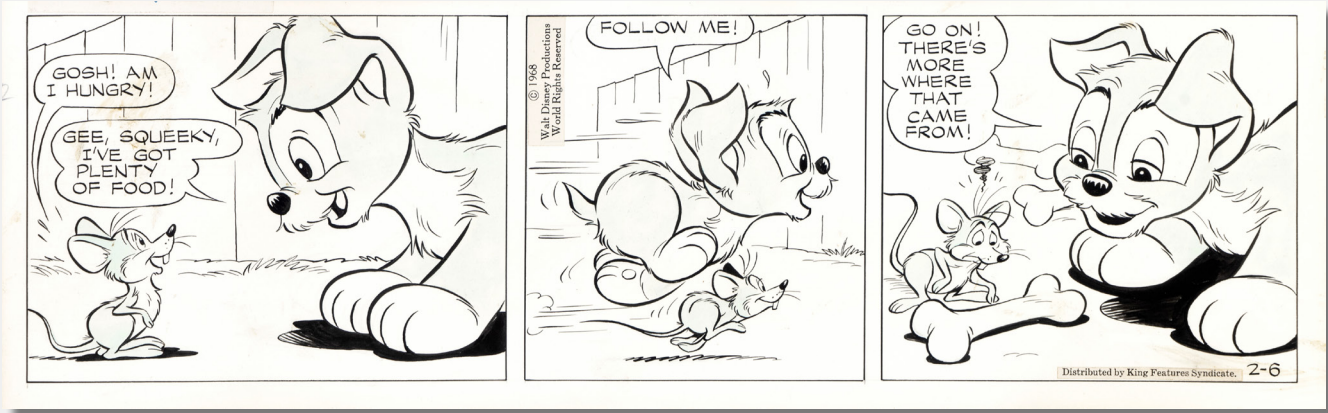
Scamp, 06/02/1968  
matita, china e acquerello su cartoncino,  
51,5 x 16 cm

Striscia giornaliera del 06/02/1968 per "Scamp". Personaggio apparso nel lungometraggio Disney "Lilli e il vagabondo", Scamp apparve come protagonista delle sue omonime strisce a partire proprio dallo stesso anno, nel 1955.

*Pencil, ink and watercolour on thin cardboard. Daily strip from the 06/02/1968 for "Scamp".*

500 - 700 €

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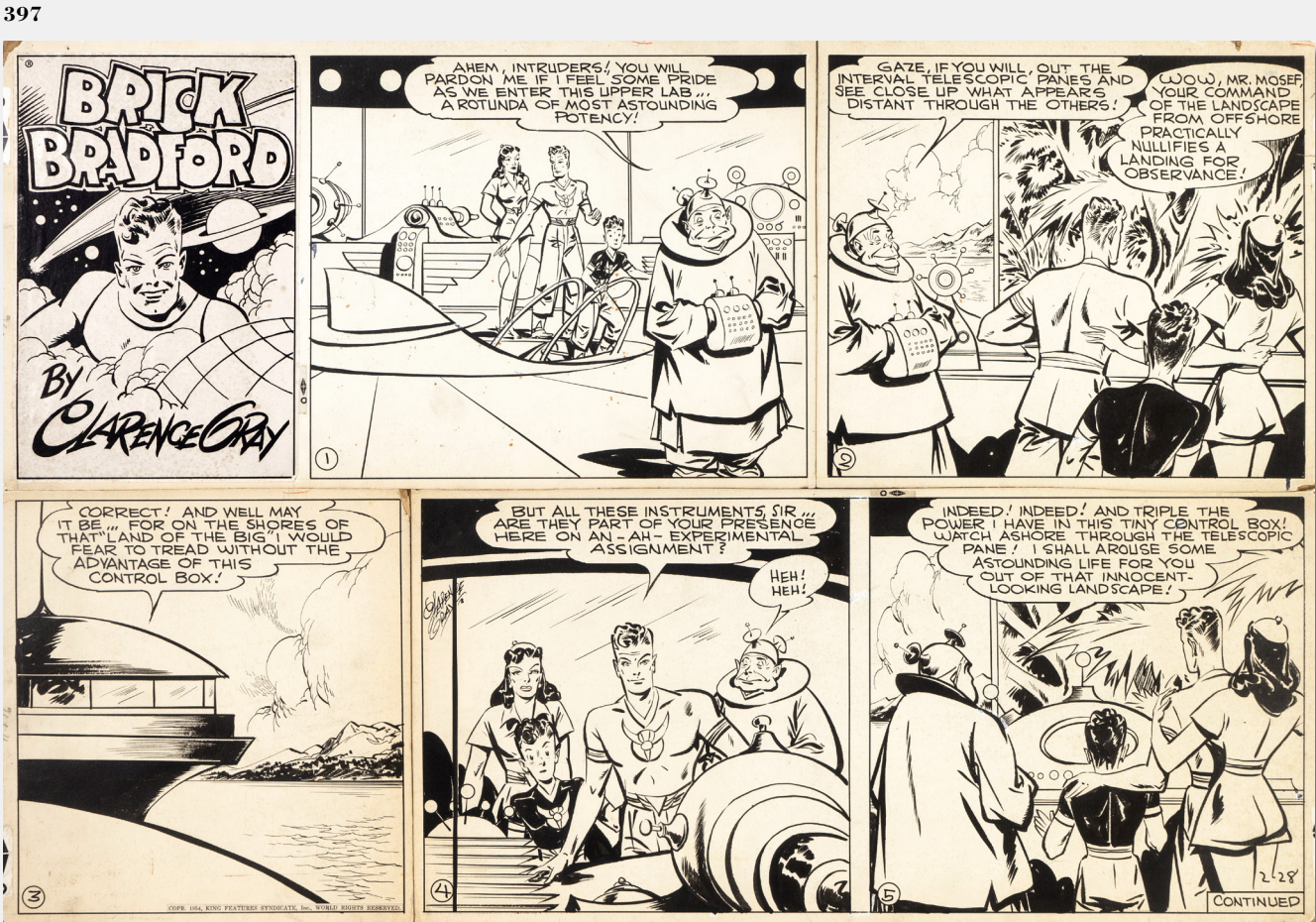




**397**  
**Clarence Gray**  
Brick Bradford - *Trespassing in Space*,  
28/02/1954  
matita e china su cartone, 72 x 49 cm

Tavola domenicale del 28/02/1954 per “Brick Bradford”. Una delle pochissime domenicali di Gray apparse sul mercato. Su quattro pannelli. Firmata.

*Pencil and ink on cardboard. Sunday strip from the 28/02/1954 for “Brick Bradford”. On four panels. Signed.*  
700 - 1.000 €



**398**  
**Gene Hazelton**  
*The Flintstones*, 05/11/1984  
matita e china su cartoncino, 48,5 x 17 cm

Striscia giornaliera del 05/11/1984 per “The Flintstones”.

*Pencil and ink on thin cardboard. Daily strip from the 05/11/1984 for “The Flintstones”.*  
200 - 300 €

**399**  
**Gene Hazelton**  
*The Flintstones*, 06/11/1984  
matita e china su cartoncino, 48,5 x 17 cm

Striscia giornaliera del 06/11/1984 per “The Flintstones”.

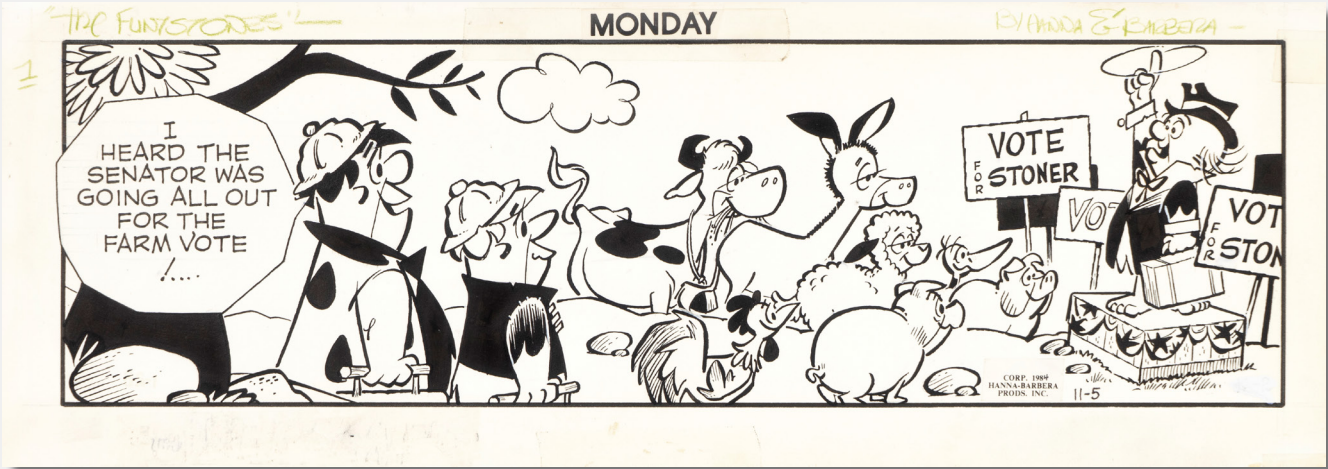
*Pencil and ink on thin cardboard. Daily strip from the 06/11/1984 for “The Flintstones”.*  
200 - 300 €

**400**  
**Gene Hazelton**  
*The Flintstones*, 07/11/1984  
matita e china su cartoncino, 48,5 x 17 cm

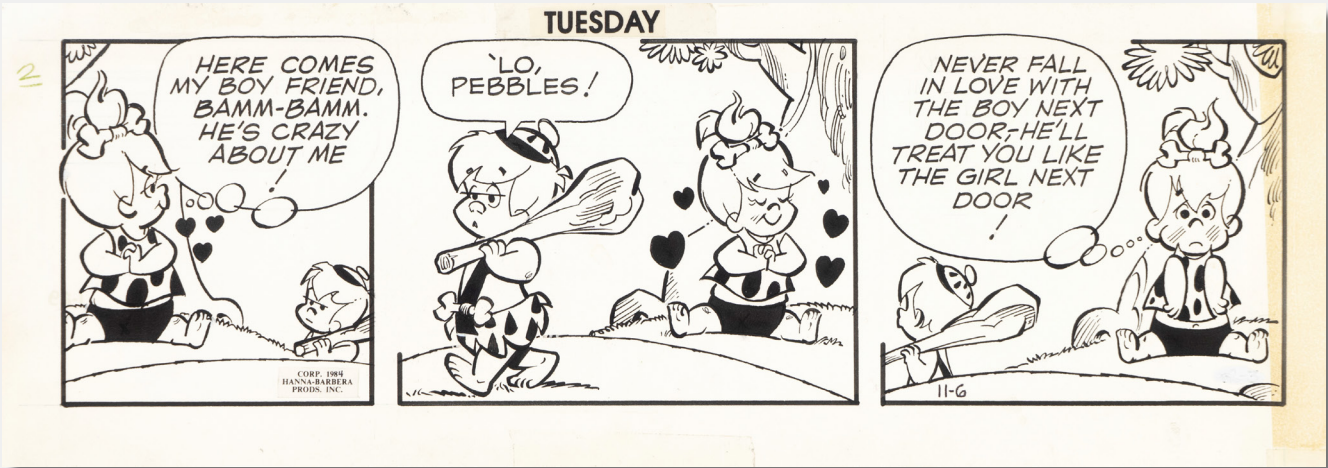
Striscia giornaliera del 07/11/1984 per “The Flintstones”.

*Pencil and ink on thin cardboard. Daily strip from the 07/11/1984 for “The Flintstones”.*  
200 - 300 €

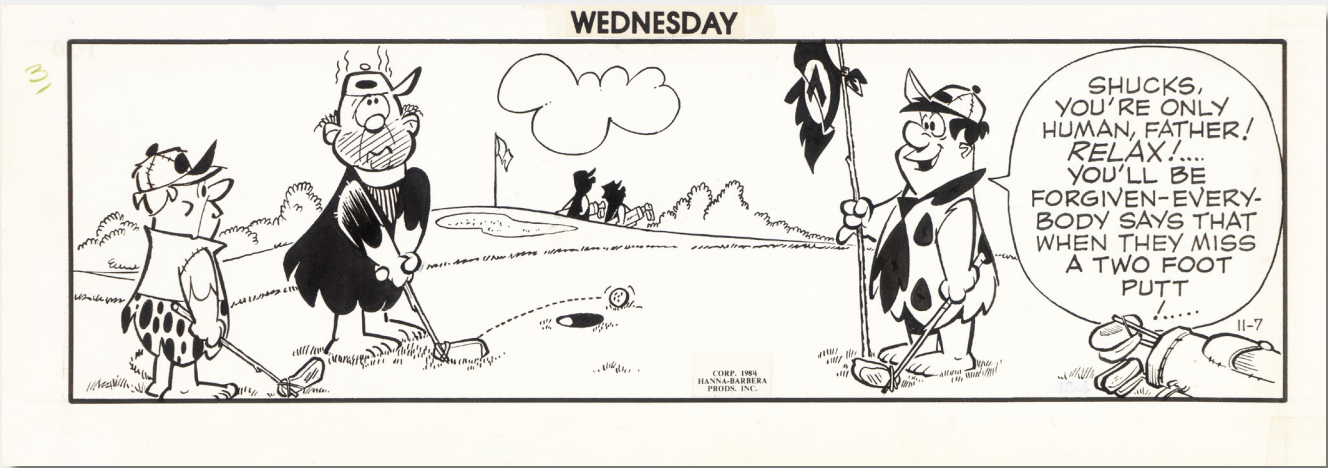
398



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400







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## Otto Messmer

*Felix the Cat*, 06/01/1938

matita, china e retino su cartoncino, 68,5 x 15 cm

Striscia giornaliera del 06/01/1938 per "Felix the Cat". Di grande rarità le strip anni '30 di Messmer. Su due pannelli.

*Pencil, ink and vellum on thin cardboard. Daily strip from the 06/01/1938 for "Felix the Cat". On two panels.*

900 - 1.400 €

402

### Richard F. Outcault

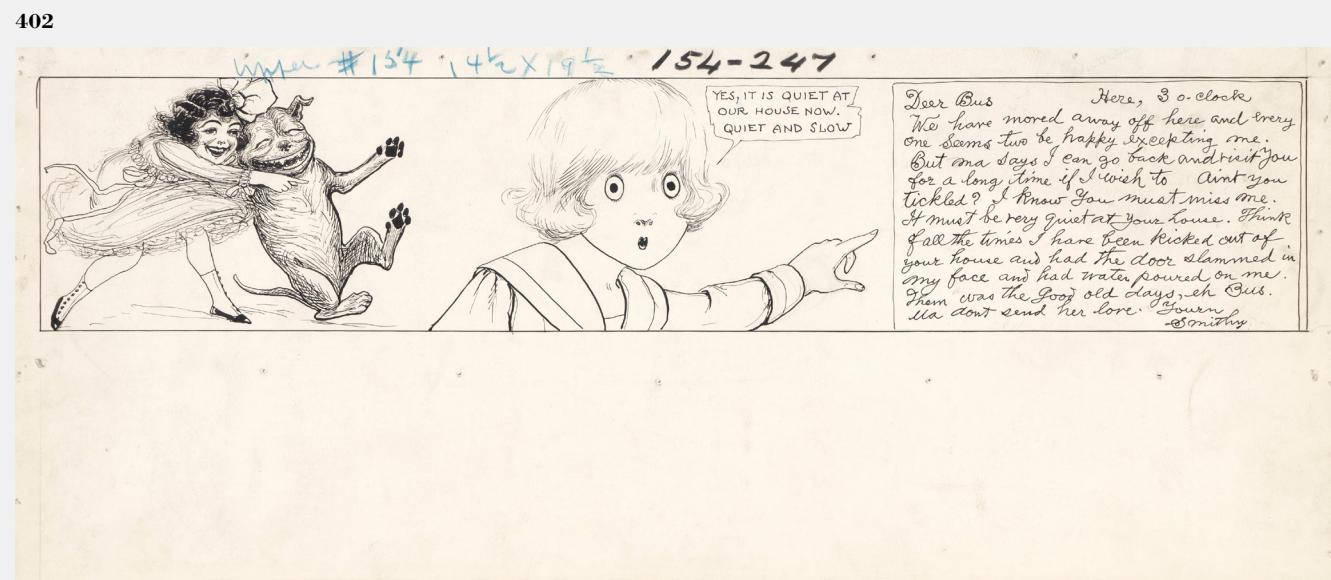
*Buster Brown*, anni '10

matita e china su cartoncino, 50 x 20,5 cm

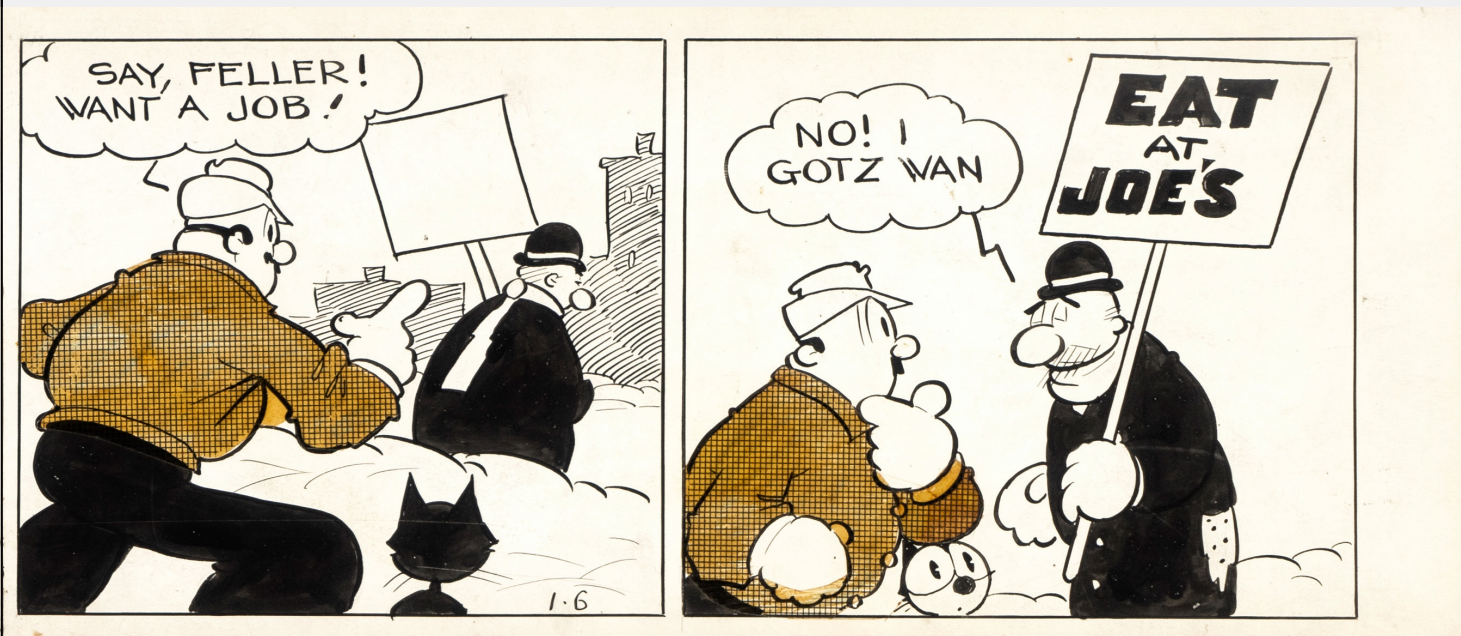
Topper originale realizzato da Outcault per una pagina domenicale di "Buster Brown" databile verso la fine degli anni '10. In questo pezzo di storia del fumetto mondiale vediamo il protagonista Buster Brown, la sua amata Mary Jane ed il cane Tige. Fori di affissione ai margini.

*Pencil and ink on thin cardboard. Original topper done by Outcault for a Sunday page of "Buster Brown" datable toward the end of the 1910s. Pin holes on the margins.*

2.500 - 3.500 €



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**Richard F. Outcault**

*Buster Brown*, anni '10

matita, china e acquerello su cartoncino,  
17 x 6,5 cm

Vignetta originale realizzata da Outcault per una pagina domenicale natalizia di "Buster Brown" databile agli anni '10.

*Pencil, ink and watercolour on thin cardboard. Original vignette done by Outcault for the Christmas Sunday page of "Buster Brown" datable to the first decade of the 20th century.*

1.500 - 2.000 €



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404

Frank Robbins

Johnny Hazard, 12/11/1961

matita e china su cartoncino, 66 x 46 cm

Tavola domenicale del 12/11/1961 per "Johnny Hazard". Fori di affissione al margine superiore.

Pencil and ink on thin cardboard. Sunday page from the 12/11/1961 for "Johnny Hazard". Pin holes on the upper margin.

500 - 700 €

405

Frank Robbins

Johnny Hazard, 31/12/1961

matita e china su cartoncino, 67 x 47 cm

Tavola domenicale del 31/12/1961 per "Johnny Hazard". Fori di affissione al margine superiore.

Pencil and ink on thin cardboard. Sunday strip from the 31/12/1961 for Johnny Hazard". Pin holes on the upper margin.

500 - 700 €

406

Frank Robbins

Johnny Hazard, 02/12/1962

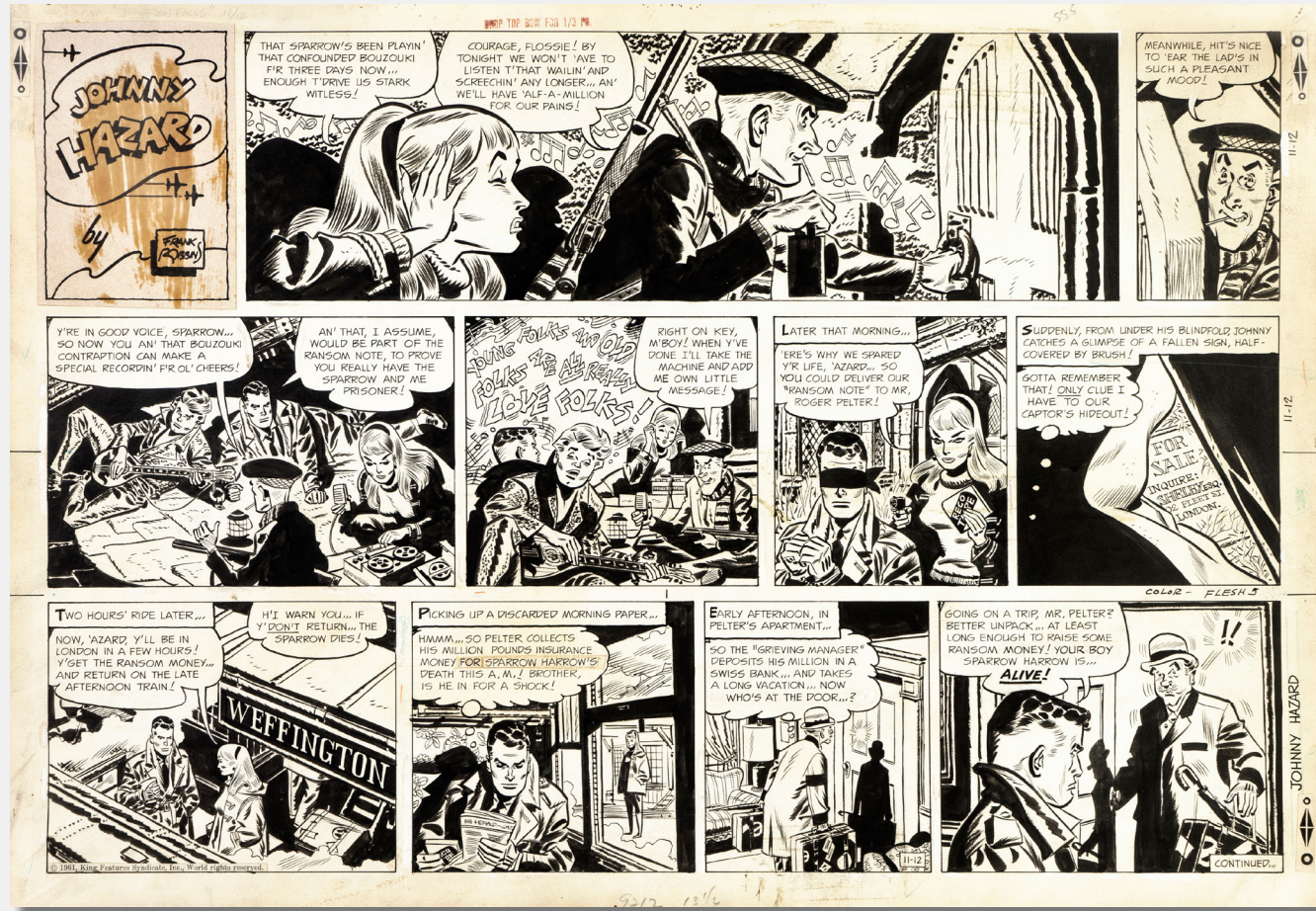
matita e china su cartoncino, 66 x 46 cm

Tavola domenicale del 02/12/1962 per "Johnny Hazard". Fori di affissione al margine superiore.

Pencil and ink on thin cardboard. Sunday strip from the 02/12/1962 for Johnny Hazard". Pin holes on the upper margin.

500 - 700 €

404



405



406

